CARMEL LIBRARY

Carmel Library,
Box 537,
Carmel, Calif.

Carmel Pine Cone

VOL. XIV, No. 12 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, MARCH 16, 1928. 5c PER COPY

AT THIS WRITING, POLITICS ARE BUT RUMORS OFFERINGS

LAST MINUTES IN POLITICS

The petition of Fenton Foster, incumbent, for councilman, is being circulated. He will run on his record.

John B. Dennis will file for the office of councilman, held by him for the past four years.

LaVon ("Peg") Gottfried has been shoved into the council race by eager friends. His petition is being signed.

Ross Bonham has decided. He will run for the council. His petition will be filed today.

Mrs. Jessamine Rockwell of the Jasmine Bush, a Dolores street shop, has decided to toss her bonnet into the ring for councilman. Her petition is out.

John C. Catlin is being urged to be a candidate for the council. He may decide before we go to press.

At noon, next Tuesday, the petitions of candidates for the city offices must be on file in the City Clerk's office over the postoffice. At this writing, none has been filed. At this writing we do not know positively of a single candidate for the city council.

Rumor says that John B. Dennis has been prevailed upon to run for the place that he has held for four years. Rumor has a hundred tongues. Rumor has some of its tongues split. Rumor has Ross Bonham seeking council honors, and has him again determined to remain a private citizen.

Fenton Foster may decide to enter the lists and joust a lance in the council tourney. Then again he may decide not to do all that. Which makes it difficult for the Samuel G. Blythes of the village to do their prophecy-stuff.

To get teeth into a solid bit of political information, that Barney Segal will be a candidate for City Treasurer, is tooth-satisfying, but unimportant. Nobody wants to be City Treasurer, including Barney. Somebody has to be, and Barney's the goat.

There seemed the chance of excitement in a scrap for Saidee Van Brower's job of City Clerk, when the Council at last determined to boost the salary of that office. It had never paid even a living wage, and Saidee's birdlike appetite alone had saved her. Then, with the first reading of the ordinance that would elevate the position into something real and earnest, it was discovered that the Council's conception of a salary was midway between a ditch-digger's pay and the "celery," as Peggy spells it, of a candystore girl, and interest petered out. Saidee Van Brower will run again; she's used to it; but we hear of no other petitions being circulated for the office.

Quite a few people are now being mentioned by Dame Rumor as candidates for the Council, and they would be good candidates; only they won't. Take Maude Isabel Hogle, for instance. Lots of women, and almost as many men, have urged her to let them elect her a Councilman. And J. Leslie Doulton, and A. P. Wheldon have been begged and pleaded with to run. If any of them failed to find a reasonable out, we aren't informed of it.

Rumor says that the Woman's Club has something up its sleeve; but again, what could be concealed in a woman's sleeve? At this writing,there's nothing in it but a shapely arm. If the Woman's Club has any intention of framing a ticket, or of naming an individual woman candidate, or of endorsing by resolution any candidate or ticket, the Woman's Club is better at hiding secrets than women have the reputation of being.

Nor are the town's regular "pollies" active at this writing. Richard Hoaglund hasn't whispered us a thing, and Bob Duriee walks, instead of trots, along the Rialto. Can it be that even the deans of political prognostication are uninterested? Or are they, like us, waiting for something more than rumor to develop?

SMALL VOTE ELECTS THREE SANITARY BOARD MEMBERS

Only 46 of the registered voters in Carmel evinced enough interest in the Sanitary Board election Monday to cast a ballot for the election of three trustees and one assessor.

Tabulation of votes showed that Hugh Comstock and Byron G. Newell had been elected trustees for the full term, and that A. T. Shand, incumbent, had been elected to fill out an unexpired term. V. A. Clark received the highest number of votes for the office of assessor.

The count was as follows: For full term: Hugh Comstock 34; Byron G. Newell 39, A. T. Shand 5, R. H. Hoagland 2, and Wm. Bonham 1; for short term: A. T. Shand 37, Hugh Comstock 2, Calvin Hogle 1, and Byron G. Newell 1; for assessor: V. A. Clark 42, Harry Mallinger 1, and H. W. Warren 2.

The duty of the sanitary board is to take care of all sanitation matters such as the inspection of septic tanks, cess pits, and the sewerage system; and to levy a tax, which must be approved by the county board of supervisors, for the defrayal of expenses.

The board was organized several years before Carmel was incorporated, to construct the original sewer which ran down Ocean avenue and Monte Verde streets. Other sanitation measures were taken care of also. Since the maturity of the bonds originally issued, the work of the board has vastly increased with the increase in population, and for that purpose a filteration plant was built and put in operation near the old septic tank.

Miss Maryan Hopper is leaving this week for Placerville to teach.

SEVEN HUNDRED FIFTY ARE NOW ON GREAT REGISTER

Registration for the city election to be held April 9, closed Saturday evening with 750 names on the list. Of these, probably 650 live within the limits of Carmel-by-the-Sea and are qualified electors.

On the last day, more than 100 men and women registered. On Monday, despite the fact that the close of registration was advertised in newspapers, by circulars and show-window cards, people applied at the office, and seemed surprised that they had not been in time to qualify for the city election. It is estimated that there are more than two hundred of such delinquents.

EDWARD KUSTER LEAVES FOR THE SOUTHLAND

Edward Kuster leaves today for Los Angeles where he will spend the next few months before resuming his European trip. He will return to Carmel from time to time to attend to his local interests.

NOW, NOW, NOW! DON'T SHOOT! FIDO HASN'T GONE MAD!

There has been a scare in the dog colony here in Carmel during the past week—but don't get out your guns,—it isn't fatal!

"Fright disease" is the name given the strange spasms that may attack your dog. He may be sleeping peacefully in the sunshine when all of a sudden he will start yelping and screaming as if a bee had lighted on his nose, or friend cat had attacked. He may stay away for an hour or two, but he will not die, and he will take care of himself. If you can get to a Veterinary, it might be just as well, because he'll give your pet some pills that will guard against another attack. It is really some intestinal trouble that causes the spasm, and has none of the earmarks of rabies.

We have been taught to be afraid of rabies, and rightly so, but we should be told that the disease is so scarce that one veterinary of note had in all his years of practice discovered only two cases of real rabies in dogs. Panic seizes some people when they see their pets in any sort of pain-convulsion, and—pop goes the gun—then everyone's sorry.

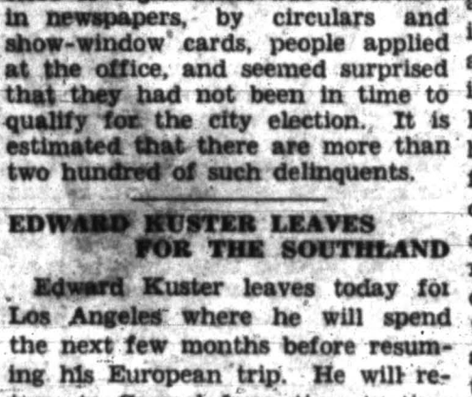
So don't get panicy now if your Fido or Nero runs away as if a bumble bee were on his tender little nose. He may be a very sick pup, but he won't die, and he won't give any one rabies, and he won't hurt himself. He'll get well probably all by himself, but you might hasten it if you get a good dose of the right medicine inside him.

WHAT A NICE COME-OFF!

Goings-On, Disgusting, to Say the Least

(Telegram: Night Message)
Newsberry & Griffun,
editors and publishers
Pine Cone Press Publishing
Corporation, Inc.
Dear Sirs:

Have we denied anyone printed word? If so, must refrain. Implication carried that some here in Carmel are denied thoughts. Suggest we have one column free-for-all for immortal thoughts and big ideas going to waste. Means salvation for Carmel. With permission



. . . but must stipulate that matter bear signed name.

from you will throw column wide open to free opinions but must stipulate that matter bear signed name. Suggest page be printed on imperishable rag paper to preserve thoughts and bright ideas that means much to intellectual growth of city.

McCLUTCH

(Telegram: Day Message)
Mr. McClutch
Carmel.

Yours of yesterday to hand. Would say "oak."

NEWSBERRY & GRIFFUN
Publishers

THE PRIVELEGE OF THE PRINTED WORD

Rem Remsen was the first to rush in to take advantage of this column of free speech and the privilege of the printed word. Rem was not the one that charged that no publicity "could be gotten from the press" but to show the spirit of this column we will give Mr. Remsen's soul free expression. His interesting views follow:

"I think I shall build a synagogue in Carmel. Bla . . . bla . . . bla . . . bla . . . bla . . . bla."

If there are others who would like to express themselves, go ahead, we say, but nothing will be printed without the writer or speaker identifying himself. If there are any thoughts shackeled around here this column intends to unloose them.

Everybody has some big ideas that they never get a chance to express. Think of you who could write advertisements, or a novel, or a short story. Those of you who are brimful of big, domineering thoughts. Turn your ideas into this channel, and let us not hear any more about the unavailability of the press.

The Mystery of Robert Roe

Robert Roe was last seen walking down Dolores street late one afternoon, of a sultry day, March 2nd. No note was made of the incident at the time as Roe was seen to enter the local post office and emerge slowly, speaking his usual kindly words to those gathered about. This was the last seen of the eminent poet and consequently no mention was made in our social columns.

Three weeks earlier, an old peasant looking for some choice Hungarian recipes, found an old newspaper in the walls of an adobe that recorded the fact that Robert Roe, poet and iron worker, had been shipwrecked off the coast of Monterey. Later it was recorded in the Pine Cone that a man was visiting his relatives in San Francisco by the name of Roe.

. . . Portrait of Robert Roe by an Old Master.

Was this the same Roe? Could it have been the same Roe who three days later was shipwrecked again off the coast of Monterey? Were there two coasts of Monterey at the time, or were the Roe twins brothers, or were they twins, or did he have a brother. Or was it Rose Bros., Home Furnishers, of Pacific Grove, "We stand behind every bed we sell."

Was the story garbled, was it political intrigue? Did Roe wish to elicit sympathy by getting ship-

. . . Robert Roe was last seen walking down Dolores Street

wrecked twice? Or did Bull Durham see Roe's fictitious twin brother? And how di dhe know he was fictitious?

The probability is that Bull Durham had dreamed of Roe and thought he had seen Roe go in the post office and get a letter from his (Durham's) childhood sweetheart, a Miss Fierce of Petaluma, and flying into a jealous rage in this nightmare, hurried down to tell S.A.R., who was imbibing borsch, a thin soup made by mixing lots of water with a can of Campbell's. S.A.R. dropped his cook book and picked up the Pine Cone to verify the Bull's story, and found the note that Roe was in San Francisco, thus shattering the Bull's story that he had seen Roe.

The mystery of Roe may never be cleared up. Investigators are on the case and before gigantic presses begin to grind out another Pine Cone the mystery of Robert Roe may be cleared up. SOMETHING WILL BE DONE ABOUT IT—and here comes the man for the piano.

(Next week read how Roe captured a young faun at the age of 5).

"STOP THE PRESSES!! SAVE

CARMEL LIBRARY

Carmel Library,
Box 537,
Carmel, Calif.

Carmel Pine Cone

VOL. XIV, No. 12 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, MARCH 16, 1928. 5c PER COPY

AT THIS WRITING, POLITICS ARE BUT RUMORS OFFERINGS

LAST MINUTES IN POLITICS

The petition of Fenton Foster, incumbent, for councilman, is being circulated. He will run on his record.

John B. Dennis will file for the office of councilman, held by him for the past four years.

LaVon ("Peg") Gottfried has been shoved into the council race by eager friends. His petition is being signed.

Ross Bonham has decided. He will run for the council. His petition will be filed today.

Mrs. Jessamine Rockwell of the Jasmine Bush, a Dolores street shop, has decided to toss her bonnet into the ring for councilman. Her petition is out.

John C. Catlin is being urged to be a candidate for the council. He may decide before we go to press.

At noon, next Tuesday, the petitions of candidates for the city offices must be on file in the City Clerk's office over the postoffice. At this writing, none has been filed. At this writing we do not know positively of a single candidate for the city council.

Rumor says that John B. Dennis has been prevailed upon to run for the place that he has held for four years. Rumor has a hundred tongues. Rumor has some of its tongues split. Rumor has Ross Bonham seeking council honors, and has him again determined to remain a private citizen.

Fenton Foster may decide to enter the lists and joust a lance in the council tourney. Then again he may decide not to do all that. Which makes it difficult for the Samuel G. Blythes of the village to do their prophecy-stuff.

To get teeth into a solid bit of political information, that Barney Segal will be a candidate for City Treasurer, is tooth-satisfying, but unimportant. Nobody wants to be City Treasurer, including Barney. Somebody has to be, and Barney's the goat.

There seemed the chance of excitement in a scrap for Saidee Van Brower's job of City Clerk, when the Council at last determined to boost the salary of that office. It had never paid even a living wage, and Saidee's birdlike appetite alone had saved her. Then, with the first reading of the ordinance that would elevate the position into something real and earnest, it was discovered that the Council's conception of a salary was midway between a ditch-digger's pay and the "celery," as Peggy spells it, of a candystore girl, and interest petered out. Saidee Van Brower will run again; she's used to it; but we hear of no other petitions being circulated for the office.

Quite a few people are now being mentioned by Dame Rumor as candidates for the Council, and they would be good candidates; only they won't. Take Maude Isabel Hogle, for instance. Lots of women, and almost as many men, have urged her to let them elect her a Councilman. And J. Leslie Doulton, and A. P. Wheldon have been begged and pleaded with to run. If any of them failed to find a reasonable out, we aren't informed of it.

Rumor says that the Woman's Club has something up its sleeve; but again, what could be concealed in a woman's sleeve? At this writing,there's nothing in it but a shapely arm. If the Woman's Club has any intention of framing a ticket, or of naming an individual woman candidate, or of endorsing by resolution any candidate or ticket, the Woman's Club is better at hiding secrets than women have the reputation of being.

Nor are the town's regular "pollies" active at this writing. Richard Hoaglund hasn't whispered us a thing, and Bob Duriee walks, instead of trots, along the Rialto. Can it be that even the deans of political prognostication are uninterested? Or are they, like us, waiting for something more than rumor to develop?

SMALL VOTE ELECTS THREE SANITARY BOARD MEMBERS

Only 46 of the registered voters in Carmel evinced enough interest in the Sanitary Board election Monday to cast a ballot for the election of three trustees and one assessor.

Tabulation of votes showed that Hugh Comstock and Byron G. Newell had been elected trustees for the full term, and that A. T. Shand, incumbent, had been elected to fill out an unexpired term. V. A. Clark received the highest number of votes for the office of assessor.

The count was as follows: For full term: Hugh Comstock 34; Byron G. Newell 39, A. T. Shand 5, R. H. Hoagland 2, and Wm. Bonham 1; for short term: A. T. Shand 37, Hugh Comstock 2, Calvin Hogle 1, and Byron G. Newell 1; for assessor: V. A. Clark 42, Harry Mallinger 1, and H. W. Warren 2.

The duty of the sanitary board is to take care of all sanitation matters such as the inspection of septic tanks, cess pits, and the sewerage system; and to levy a tax, which must be approved by the county board of supervisors, for the defrayal of expenses.

The board was organized several years before Carmel was incorporated, to construct the original sewer which ran down Ocean avenue and Monte Verde streets. Other sanitation measures were taken care of also. Since the maturity of the bonds originally issued, the work of the board has vastly increased with the increase in population, and for that purpose a filteration plant was built and put in operation near the old septic tank.

Miss Maryan Hopper is leaving this week for Placerville to teach.

SEVEN HUNDRED FIFTY ARE NOW ON GREAT REGISTER

Registration for the city election to be held April 9, closed Saturday evening with 750 names on the list. Of these, probably 650 live within the limits of Carmel-by-the-Sea and are qualified electors.

On the last day, more than 100 men and women registered. On Monday, despite the fact that the close of registration was advertised in newspapers, by circulars and show-window cards, people applied at the office, and seemed surprised that they had not been in time to qualify for the city election. It is estimated that there are more than two hundred of such delinquents.

EDWARD KUSTER LEAVES FOR THE SOUTHLAND

Edward Kuster leaves today for Los Angeles where he will spend the next few months before resuming his European trip. He will return to Carmel from time to time to attend to his local interests.

NOW, NOW, NOW! DON'T SHOOT! FIDO HASN'T GONE MAD!

There has been a scare in the dog colony here in Carmel during the past week—but don't get out your guns,—it isn't fatal!

"Fright disease" is the name given the strange spasms that may attack your dog. He may be sleeping peacefully in the sunshine when all of a sudden he will start yelping and screaming as if a bee had lighted on his nose, or friend cat had attacked. He may stay away for an hour or two, but he will not die, and he will take care of himself. If you can get to a Veterinary, it might be just as well, because he'll give your pet some pills that will guard against another attack. It is really some intestinal trouble that causes the spasm, and has none of the earmarks of rabies.

We have been taught to be afraid of rabies, and rightly so, but we should be told that the disease is so scarce that one veterinary of note had in all his years of practice discovered only two cases of real rabies in dogs. Panic seizes some people when they see their pets in any sort of pain-convulsion, and—pop goes the gun—then everyone's sorry.

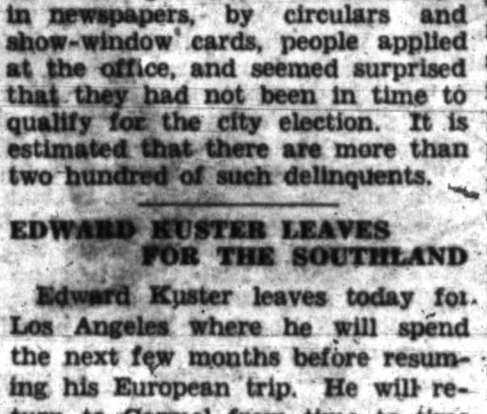
So don't get panicy now if your Fido or Nero runs away as if a bumble bee were on his tender little nose. He may be a very sick pup, but he won't die, and he won't give any one rabies, and he won't hurt himself. He'll get well probably all by himself, but you might hasten it if you get a good dose of the right medicine inside him.

WHAT A NICE COME-OFF!

Goings-On, Disgusting, to Say the Least

(Telegram: Night Message)
Newsberry & Griffun,
editors and publishers
Pine Cone Press Publishing
Corporation, Inc.
Dear Sirs:

Have we denied anyone printed word? If so, must refrain. Implication carried that some here in Carmel are denied thoughts. Suggest we have one column free-for-all for immortal thoughts and big ideas going to waste. Means salvation for Carmel. With permission



. . . but must stipulate that matter bear signed name.

from you will throw column wide open to free opinions but must stipulate that matter bear signed name. Suggest page be printed on imperishable rag paper to preserve thoughts and bright ideas that means much to intellectual growth of city.

McCLUTCH

(Telegram: Day Message)
Mr. McClutch
Carmel.

Yours of yesterday to hand. Would say "oak."

NEWSBERRY & GRIFFUN
Publishers

THE PRIVELEGE OF THE PRINTED WORD

Rem Remsen was the first to rush in to take advantage of this column of free speech and the privilege of the printed word. Rem was not the one that charged that no publicity "could be gotten from the press" but to show the spirit of this column we will give Mr. Remsen's soul free expression. His interesting views follow:

"I think I shall build a synagogue in Carmel. Bla . . . bla . . . bla . . . bla . . . bla . . . bla."

If there are others who would like to express themselves, go ahead, we say, but nothing will be printed without the writer or speaker identifying himself. If there are any thoughts shackeled around here this column intends to unloose them.

Everybody has some big ideas that they never get a chance to express. Think of you who could write advertisements, or a novel, or a short story. Those of you who are brimful of big, domineering thoughts. Turn your ideas into this channel, and let us not hear any more about the unavailability of the press.

The Mystery of Robert Roe

Robert Roe was last seen walking down Dolores street late one afternoon, of a sultry day, March 2nd. No note was made of the incident at the time as Roe was seen to enter the local post office and emerge slowly, speaking his usual kindly words to those gathered about. This was the last seen of the eminent poet and consequently no mention was made in our social columns.

Three weeks earlier, an old peasant looking for some choice Hungarian recipes, found an old newspaper in the walls of an adobe that recorded the fact that Robert Roe, poet and iron worker, had been shipwrecked off the coast of Monterey. Later it was recorded in the Pine Cone that a man was visiting his relatives in San Francisco by the name of Roe.

. . . Portrait of Robert Roe by an Old Master.

Was this the same Roe? Could it have been the same Roe who three days later was shipwrecked again off the coast of Monterey? Were there two coasts of Monterey at the time, or were the Roe twins brothers, or were they twins, or did he have a brother. Or was it Rose Bros., Home Furnishers, of Pacific Grove, "We stand behind every bed we sell."

Was the story garbled, was it political intrigue? Did Roe wish to elicit sympathy by getting ship-

. . . Robert Roe was last seen walking down Dolores Street

wrecked twice? Or did Bull Durham see Roe's fictitious twin brother? And how di dhe know he was fictitious?

The probability is that Bull Durham had dreamed of Roe and thought he had seen Roe go in the post office and get a letter from his (Durham's) childhood sweetheart, a Miss Fierce of Petaluma, and flying into a jealous rage in this nightmare, hurried down to tell S.A.R., who was imbibing borsch, a thin soup made by mixing lots of water with a can of Campbell's. S.A.R. dropped his cook book and picked up the Pine Cone to verify the Bull's story, and found the note that Roe was in San Francisco, thus shattering the Bull's story that he had seen Roe.

The mystery of Roe may never be cleared up. Investigators are on the case and before gigantic presses begin to grind out another Pine Cone the mystery of Robert Roe may be cleared up. SOMETHING WILL BE DONE ABOUT IT—and here comes the man for the piano.

(Next week read how Roe captured a young faun at the age of 5).

"STOP THE PRESSES!! SAYS

"THAT GIRL'S REPUTATION!" yelled Newsberry, as he sped down the Monterey Hill on his kiddy kar, commanding Engineer Griffin, in no uncertain terms, to close the throttle.

STOP-PRESS NOTE:

Pauline Goofus, the well-known poet, is back home from Los Gatos.

NEW INN, WITH A DIFFERENCE, WILL OPEN IN CARMEL

A small Inn designed to meet the needs of both guests and residents in Carmel will open here about the middle of April. It will be named Lincoln Inn, at the corner of Seventh and Lincoln streets, and is centrally located as to amusements and business.

The guest rooms have a view of Point Lobos and the Sea. The dining room with open hearth and comfortable furnishings has an atmosphere different from the modern tea room. The Inn is heated throughout by electricity, in addition to its fireplaces.

One novel feature of this Inn is a buffet luncheon designed to give quick service. This should please Carmel business people.

Lincoln Inn is owned by Mrs. Maude Hogle and will be opened under the management of Mr. Philip H. Williams, formerly a resident of Carme aindrecetn l here from New York.

The ladies of All Saints Guild are now prepared to take orders for smocks and children's rompers, — luncheon sets, etc., Call at the Rectory on Tuesday afternoons.

CARMEL CLUB ARTS AND CRAFTS VOTES SALE TO ABALONES

At a meeting of the members of the Carmel Club of Arts and Crafts Wednesday night the offer of the Abalone League for the purchase of the clubhouse and theatre on Monte Verde and Casanova streets was accepted, and the officers were instructed to make out the necessary legal papers of the transfer.

There were present about twenty-five members, some of them dating back to the club's earliest days, and they were unanimous for the sale. No one either spoke or voted against it. As the club owns a majority of the stock in the holding company, an incorporated body, its sanction of the sale was necessary.

President Sara Deming was in the chair, and Eugene Watson acted as secretary pro tem in the absence of George Seideneck. The matter of the offer was laid before the meeting by Henry F. Dickenson, a director and attorney. Charles K. Van Riper and Byington Ford, officials of the Abalone League, were heard as to the intentions of the purchasers in the use of the property.

It was brought out that the transfer would make little difference in the community interest in clubhouse or theatre; that the purposes of the Abalone League were not to narrow but widen the benefits to the public; and that the sale would still leave the properties as a part of the social life of the town. The buildings which for so many years were an active and important village asset, will be even more so under the new ownership.

After resolutions authorizing the sale drawn up by the attorney of the Abalone League and Henry F. Dickenson for the Arts and Crafts, had been passed, the club held an informal discussion of its summer activities at the Forest Theatre, which is still owned and managed by the club. The Shakespearian comedy, "Merry Wives of Windsor," is to be the Fourth of July play, and "Robin Hood," De Koven's melodious opera, is under consideration for a later date in July. Penton Foster, who put on "The Mikado" and "King Dodo" at the Forest theatre, is looking over the musical situation to see if it will be possible to cast the operetta.

LOOK OVER A WAY TO FIND PACIFIC GROVE

With the Surfmens Club of Pacific Grove playing the host, a party of leading citizens from Carmel, Pacific Grove and Monterey drove over the proposed Carmel-Pacific Grove roadsite, Monday, returning later in the day, enthusiastic over the possibilities it presents. Many members of the party are reported as stating that they had no idea that such scenic beauties existed in the hills back of Monterey and Pacific Grove.

Strictly speaking, the proposed route does not lead directly into the town of Carmel. According to W. R. Holman the route, originally laid out by John Willey, a South American engineer, has its northern beginning at the end of David avenue and leads from there across the New Monterey hills, joining the present highway between Monterey and Carmel at the spot where the old Hatton Fields road meets the highway. From that point on travel into Carmel will proceed over the present road.

Holman Enthused

Leaving Forest Hill hotel shortly after noon the party went directly to the end of David avenue. Once the beginning of the roadsite had been inspected the party drove into the New Monterey hills, a section of land absolutely undeveloped and presenting the greatest residential possibilities once a road has been built there, according to report. The party's next move was to Pine Inn in Carmel for luncheon. Later the southern section of the roadsite was inspected.

W. R. Holman states that the county survey shows that the distance from city limits to city limits between the Grove and Carmel over Willey's route is 3¼ miles.

Mr. and Mrs. Otto Taylor of Carpenter boulevard have a new baby, who will be called Jean Ross.

EMILE REY PASSES AWAY IN SOUTHERN CITY

Announcement has been made of the death of Emile Rey at Los Angeles on March 10, after an illness of less than a month.

Emile Rey was married to Yvonne K. Navas of Carmel in London less than a year ago, and they came to Carmel where they resided for several months. In Los Angeles, Rey was engaged in his specialty of designing and creating artistic furniture. Although his health had not been good since leaving France, his condition was not considered serious until shortly before his demise.

Mrs. Yvonne Navas-Rey will return to Carmel next month and will make her home here.

PLANNING COMMISSION WILL HAVE NEW MEMBERS SOON

The public hearing tentatively fixed for tonight before the City Planning Commission, has been postponed to an indefinite date. In the meantime there will be reorganization of the commission for there are vacancies to be filled, and permanent officers to select. Two resignations, it is said, are waiting the action of the Mayor.

CARMEL REALTORS CLOSE LARGE LAND SALE

One of the largest land deals in the history of this section was consumated last week when the Aguajito and Saucito ranches of Will Jacks were sold to San Francisco capitalists.

The sale was made by Arthur T. Shand and C. L. Conlon of the firm of A. T. Shand and Co.

The land comprises 2,430 acres of rolling wooded hills lying east of the Carmel road and extending in a semi-circle to the Monterey-Salinas highway.

David Jacks, father of Will Jacks, acquired both pieces of property in 1853.

Yesterday afternoon Mrs. Charles Sumenr Greene invited a number of her friends to the studio to hear a talk on Oriental rugs, and to see some rare ones being exhibittd by H. H. Khazoyan of Pasadena, one of the world's greatest rug experts. With him was Leon Giridlian, a weaver of rugs, who demonstrated hand weaving. The rugs will be at the studio for the coming week, and Mrs. Greene is inviting her friends to drop in and see them.

Mrs. Roger Sturtevant (Viola Worden) has been visiting her parents, the Deming Smiths of Berkeley, for ten days.

CHARLES FRANK

Wonderful values in all kinds of necklaces, brooches, and rings set with genuine stones. Come in and see them.

Waltham, Elgin and Bulova Watches
New Haven and Seth Thomas Clocks
Gorham Silverware—Carter Fountain Pens
Souvenirs and Curios

"Watch Repairing That Satisfies"

Dolores Street — Carmel

A Waltham Watch

bought in Monterey is exactly the same as one bought in San Francisco

WE are endeavoring to show Peninsula residents that they can find as complete a line of jewelry merchandise as can be found in the larger cities, with the added advantage of personal service by an expert jeweler of 25 years experience with the leading jewelry firms of Chicago. Let us demonstrate this fact to you.

M. L. WHEATON
Jeweler
High Grade Watch Repairing
418 Alvarado Monterey.

The Carmelita Shop

Real lace afternoon frock from France—in a delicate shade of cafe au lait, with a circular skirt, and rose trimming has just come in—at Lois'.

Printed chiffon sleeveless dresses, suitable for informal dances.

The loviest chiffon ensemble—something very new—in two shades of flame chiffon—with a tiny jacket and accordian plaited trimmings.

Straw hats for every dress at Lois Dibrell's.

Dobbs Hats
Golflex Dresses

Theatre of the Golden Bough
Carmel

Under New Management

Slip Inn has been taken over by the proprietors of Hinkles' Southern Home Cooking and henceforth will be known as

Hinkle's Southern Home-Cooking Inn

First Class Service — Thoroughly Ventilated Dining Room

OPENING, SAT., MAR. 17th

BREAKFAST—7 to 9 LUNCH—12 to 2 DINNER—5:30 to 8

HINKLE'S NO. 1
Hinkle's Southern Home Cooking, 10th and Lincoln is open as usual. Phone 238.

HINKLE'S No. 2
Hinkle's Southern Home Cooking Inn, opening Saturday, is located one block south of Post Office on Dolores Street. Phone 209

HINKLE'S NEW PLACE IS ON DOLORES, SOUTH OF POST OFFICE
FORMERLY SLIP-INN

GRADE-A RAW MILK
from
Tuberculin Tested Guernsey and Holstein Cows
Point Lobos Dairy
Box A-T, Carmel
Telephone 65-W

WOMAN'S GARDEN SECTION PLANS CITY BEAUTY SPOT

Before summer, when the outside crowds commence to come in, our new Library will have a garden around it—a garden of wild flowers and shrubs, planted by the Garden Section of the Woman's club in Carmel. They expect to use as nearly as possible plants that are seen in the hills around here, and it will be very attractive. There will be a lot of energy and time spent on it before it is finished, but their hearts are in it, and nothing will be spared to make it "a lovely spot, God wot."

The expenses will be kept low, because of the amount of volunteer time and labor, but there will be some grading, a great deal of fertilizer and a surface of good soil necessary, and the money for those must be donated by Carmelites. The Library will be the most treasured of places for you and for the children—you will read there when you can't find a momen't quiet or peace anywhere else—you will depend on the Librarian to help your students with their research work, and you will need the books from its shelves when the days get chilly and you hug the fire. So it is going to be your privilege to unload a lot of rich black soil, with plenty of leaf mould in it, into the Library grounds, and help the Garden Section of the club plant the garden.

Bring your donations to the Pine Cone office, or send them to us, marked "Library Garden Fund." We are only too glad to take care of it for you, and every cent you can spare will be useful.

Think ahead — and picture that garden—all ferny and cool this summer. It will be just another reason why people always remember Ocean avenue, and why they always come back to it—no matter how far away they stray in the meantime.

CUT CAPTIONS

"Mr. Morses funny looking black dog does not eet anything but imported Sawsiges"

"I was able to tell Mr. Garrit all abowt the Intimit Habits of a Sqwirril"

"Mr. Silva is an artist and was able to draw a large Map of Carmel"

CALENDAR FOR MARCH FOR CARMEL WOMAN'S CLUB

March 16—2:30 p.m. Current Topics Section.

March 20—2:30 p.m. Art Section.

March 22—10 a.m. Garden Section.

March 26—2:30 p.m. Board of Directors.

March 28—10:30 a.m. Book Section.

March 29—3 p.m., Music.

The Current Topics Section is meeting every other week with Mrs. John Dennis, Camino Real, on Fridays at half after two.

HOLMAN'S STORE NOW IS HOUSEHOLD STORE

Purchase of Holman's Carmel store by the Merrell Investment company of Carmel was announced today by C. L. Merrell, head of the latter company. The sale was consummated today and the new owners took possession this morning.

In announcing the acquisition of the store Mr. Merrell said that it was the company's intention to continue the establishment at the same location on Ocean avenue and with the same line of commodities as at present. It was indicated, however, that a gradual program of improvement will probably be worked out as conditions seem to justify. That this will include installation of new fixtures and other features was intimated by Mr. Merrell. The company holds a five-year lease on the premises.

Name of the establishment is being changed to the Household Store, however. Ross Bonham, who has been acting as manager for Holman's, will remain under the new regime.

Although no radical changes are contemplated, aside from the adoption of a new name for the store, Mr. Merrell stated that the establishment would bt made as distinctively a Carmel institution as possible. As the owner of the new El Paseo building on Dolores street, the Merrell company has already afforded evidence of an appreciation for the inherently artistic character of the community and it is expected that expansion of the firm's interests to Ocean avenue will be regarded as a promise of further contributions, as opportunity permits.

The deal was negotiated by Miss Lotta Shipley.

MRS. OHLHOFF PASSES IN SAN FRANCISCO

On February the twenty-sixth, the death of Mrs. Alice Keeler Ohlhoff occurred in San Francisco. Last summer Mrs. Ohlhoff spent much time in Carmel and had a large acquaintance here. She was the wife of Rev. J. Henry Ohlhoff, of St. Mary the Virgin Episcopal church in San Francisco. She was a native of the city and a daughter of Addison Starr Keeler, bond broker. The funeral services were held from her home on Filmore street and were conducted by Bishop Edward Lambe Parsons.

RELIGIOUS CONVENTION AT SANTA ROSA IN APRIL

The annual convention of the California council of Religious Education will be held in Santa Rosa, California, April 26 to 29th, Thursday, Friday, Saturday and Sunday. The opening address will be delivered by President Tully C. Knoles president of the College of the Pacific, Stockton, Thursday evening, April 26th at 8 o'clock. The subject will be "What is Religious Education?" Dr. W. C. Pearse, associate general secretary of the World's Sunday School Convention, will address a great mass meeting on Sunday afternoon the 29th on "A World Vision of Religious Education." Dr. Lowther of the First Methodist Church, Oakland, will speak on "Evangelism in Religious Education," "Vacation Church Schools," "Leadership Training' and other vital subjects. Conferences led by experts on all branches of young peoples work will be part of the program.

SUNSET SCHOOL NOTES

The new English club officers were elected on Wednesday, the 7th. They are Bernice Soucey, President, Ronald Soucey, Vice President, Audray Clay, Treasurer, Stuart Marble, Sareant of Arms.

Friday, the 9th, a program was held in the Sunset school auditorium by several chilldren formerly of the school. They were Gretchen Schoeninger, playing the clarinet, John Rockwell, the saxaphone, Billie Dickinson, the 'cello, Hester Schoeninger, the violin, Joe Schoeninger the zylaphone and Mrs. Dickinson, their director, the piano. The program was enjoyed by every student.

Last Friday at three o'clock the Eighth graders played the Seventh graders in two games of baseball. The eighth grade girls beat the seventh grade by two points, the score being three to five. The boys' score was four to one in favor of the eighth grade.

The class officers of 1928 were elected last Tuesday, the 6th. They are Rosalie Murphy, class president, and Jack Kellogg, secretary. We are to decide on the class flowers and colors later in the year.

Suzanne Robinson of the fifth grade has returned from Oakland and is now back in school.

Molly Foster is leaving this week. She is going to Europe and will enter the fifth grade there.

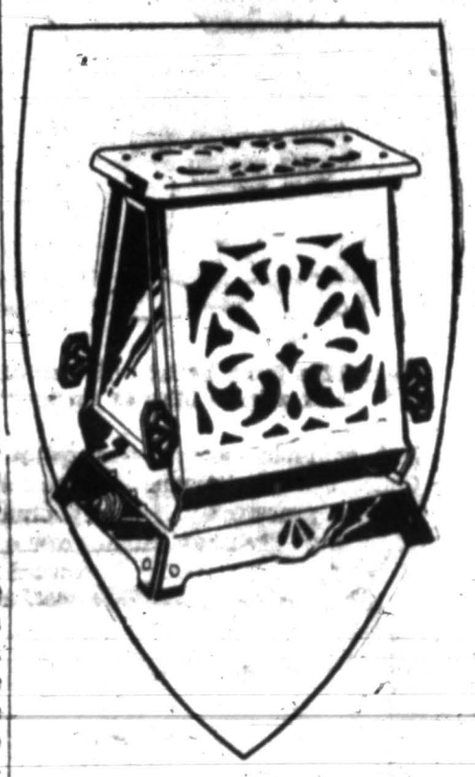
Mr. and Mrs. Morris Ankrum of San Francisco were here for several days. They will be remembered as playing at the Golden Bough some years ago.

Game Reserve

In Cachuaga section, 22 miles up Carmel Valley. 1360 acres abounding in fish and game. Beautiful ranch, well-wooded, fenced, good soil, springs, 1½ mile of river. 150 acres cleared ,buildings. $35 an acre. Terms.

Lewis L. Thomas Co.

Telephone 944
467 Alvarado St. Monterey



This Is Hotpoint Toaster Month

See the Special Bargain Toaster at

Carl S. Rohr Electric

Ocean Ave. near Dolores

H. H. KHAZOYAN

of

PASADENA

with a private collection of

ORIENTAL RUGS

and

LEON GIRIDLIAN-WEAVER

will exhibit at

THE GREENE STUDIO

Lincoln and 13th Street

From March 16th to 23rd, inclusive.

The public is invited

COAST AND VALLEY BARGAINS

For Sale—Homes, Lots, Ranches

For Rent—Large and Small Homes

INSURANCE—ALL LINES

Fire, Automobile, Life, Casualty

R. ATTHOWE

Dolores St., Between Postoffice and Ocean Ave.

Carmel Phone 69

For Careful Prescription Service—

The Dolores Pharmacy

We wish to announce to the people of Carmel that we will take especial pride in our prescription department.

When you bring your prescriptions to us you can rest assured that they will be filled as directed by your physician.

Nothing but the highest grade of pharmaceuticals and chemicals will be used by us. Our prices will be fair for the service rendered.

Watch for opening soon in the La Giralda Building

Corner Seventh and Dolores

Janet Prentiss is in New York buying lovely things for the Cinderella Shop. Last week she sent some specially charming summery frocks that you must see before you make your final selection for the spring and summer.

There is a full line of hats—straw hats in every conceivable color and type—and for the small sum of $6.50.

There are printed chiffons with flower trimming that will be suitable for dinners and dances of an informal nature.

Smartly tailored flannel suits, and French Bouclettes in silver grays will be very popular this coming summer.

Ensembles in Persian Cloth—a new and effective material—are being shown.

Don't fail to see the coat and dress ensemble of blue and white flannel with a quilted coat, and all the style in the world.

The Cinderella Shop

Carmel

Meadowbrook
Catalina
HATS

"Hats by Louisa"

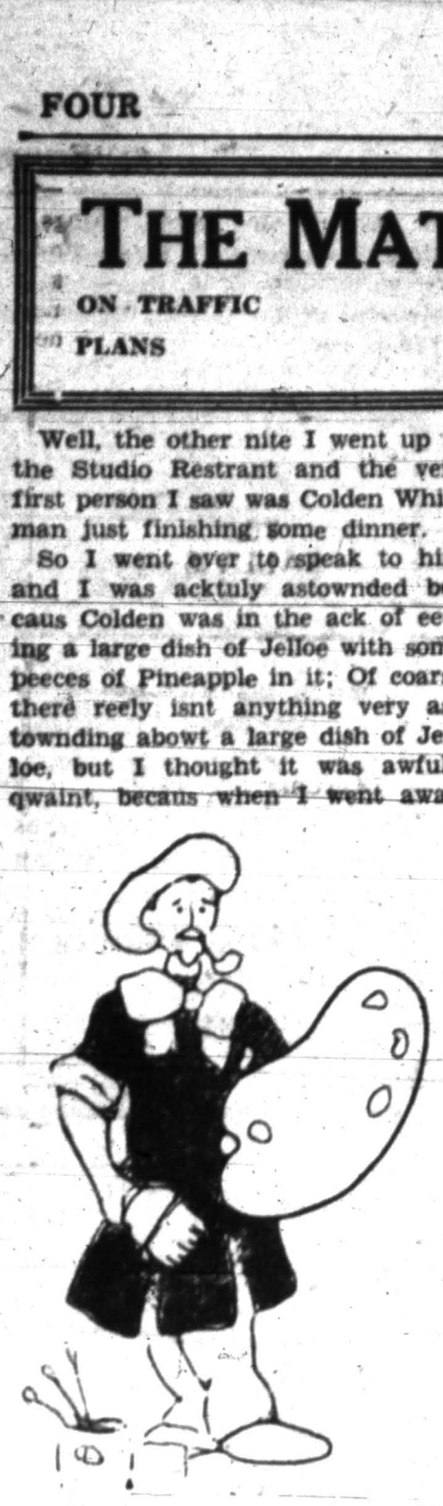
THE MATOOR MIND

ON TRAFFIC PLANS

By PEGGY PALMER

Well, the other nite I went up to the Studio Restrant and the very first person I saw was Colden Whitman just finishing some dinner.

So I went over to speak to him and I was acktuly astownded becaus Colden was in the ack of eeting a large dish of Jelloe with some peeces of Pineapple in it; Of coarse there reely isnt anything very astownding abowt a large dish of Jelloe, but I thought it was awfuly qwaint, becaus when I went away



"Mr. Silva is an artist and was able to draw a large Map of Carmel"

last summer Colden was qwite a Confirmed Vegitarian. I meen he used to prackticly live on Spinich and things like that which grow out of the Soil, so natrally I expeckted by this time he would be taking all his meels on the Beech.

Becaus a reely Serious-Minded Vegitarian can make qwite a satisfacktery meel out of Manzanita Bushes and See-Weed!

Anyway, we started to talk abowt the wether, and Colden sed it looked qwite a lot like Rain, so then we gradully got on the subjeck of discussing abowt Art. And Colden sed his brother Paul was doing Remarkible things along that line. In fack Paul had an Exibishon of Echings at a famous Art Gallry somwhere, besides winning a Medil for somthing!

So I desided I would telefone Paul and ask him pleese to bring Mrs. Whitman over and have a game of Bridge, becaus a girl with a Reely Matoor Minrd likes to be intimitly acwainted with peeple who win a Medil for somthing!

Well by this time Colden was all through eeting Jelloe so he sed he gessed he would hurry on home becaus he thought it looked qwite a lot like Rain.

Then I went over and started to talk to Dr. Brownell and his wife and I asked them how did they happin to be eeting dinner at the Studio Restrant? So Dr. Brownell sed it was on account of them having a brand new house on Seenick Drive with a brand new stove in it, and Mrs. Brownell simply cant bear to start cooking things and getting the new stove all dirty.

Then I went over and sat down with Mr. and Mrs. Garrit. Mr. Garrit is qwite a famous awthor on account of riting a Book all abowt animals, mostly Sqwirrils, besides inventing sevral new ways how to eet Spagetti in a Reely Original manner and all the Inteligensa are copying it!

So Mr. Garrit and I began to talk and I was able to tell him qwite a few of the intimit habits of a Sqwirrel, because they used to spend the winter in our Attick back in Peoria on account of poppa storing Hickry nuts there.

Well by this time it was about eight oklock so I remembered that I had to attend a reely importent meeting, and just as I was going out the door Mr. China Morse was coming in with his funny looking black dog on a string; And it seems the Studio Restrant has an Exklusive Agensy for feeding this dog on Imported Sawsiges, becaus it does not care much abowt things like common ordinery dogs eet.

Then I went on down to Sunset Skool to this meeting, which I acktuly did not care much abowt attending it, but I felt it was my dooty becaus I knew all the peeple would be disappointed if I did not get up and say a few well-chosen werds or somthing!

Well the perpose of this meeting was to discuss abowt a New Traffick Plan which a gentleman by the name of Mr. Cheeney thought of. That is Mr. Cheeney profesied that within ten yeers there will be fifty-

"Mr. Morses funny looking black dog does not eet anything but Imported Sawsiges"

thowsand Foriners residing in Carmel; so it will be nessisary for the City Trustees to pave all the streets and put a Ninety Foot Highway down the middil of eether Carmel or Camino-Reel.

I think this is a wonderful idea becaus then I and Kissam Jonson could open a Tee-Room on the edge of the Highway; Becaus Kissam could do all the Cooking while I entertained the Patrins with a few well-chosen werds or somthing, and we would make Oodles of money!

And I think a Highway coming through Carmel from the Seventeen Mile Drive would be so deliteful, because then all the Eyetalian Fishermen from Monterey, and all the Chineese Peeple from the Cannery at Pacifick Grove could drive over on Sunday and have a large Picnick! Becaus the Chineese Peeple are reely the most Inteligent Race in the werld on account of having a Literary Society way back in 700 B.C. while our Ancesters were chopping eech other to bits with a stone hatchit!

Anyway, I was planning whot I would say in my speech, when Mr. Silva got up on the Platform and it seems they picked Mr. Silva for the Chairman becaus he is an Artist and was able to draw a large Map of Carmel so that Mayor Jorden could point at things all the time he was making his speech.

After Mayer Jorden got thru speeking I thought I would get up and simply take the Awdiense by storm, but a gentleman by the name of Kernel Foster beet me to it and practickly ruwined everything.

Becaus Kernel Foster started right in telling the peeple how Mr. Cheeney was just trying to sell the City Trustees a lot of old cement or somthing; and he sed Carmel would never be anything but a Typickal little Villige with a lot of qwaint peeple residing in it. Then he tried to get humerous by saying a Ninety-Foot highway looked like a Polo Feeld!

So then the Awdiense voted against Mr. Cheeney's Traffick Plan, and just as I was abowt to make them change their mind why they all got up and went home!

And when I got outside it was simply poring Cats and Dogs just like Colden Whitman sed it was going to, and I got soking wet. In fack I was so priterbed I desided I would never attend another meeting in Carmel even if sombody invited me!

* * * * * *

An Easter concert is being arranged by the Carmel Musical Association to take place at the Golden Bough on April 5th at 8:30. Horace Britt, 'cellist, will be the artist. He has been in California for many years, and is well known and greatly loved by all San Franciscans who have heard him so often with the San Francisco Symphony Orchestra.

This is not part of the regular course being presented by the Musical society. It is a special concert and will come at Easter time.

The last of the season's series will take place on April the 28th, when Reinald Werrenrath will sing.

* * * * * *

Hosiery factories at Londonderry, Ireland, are prospering by the demand for women's "spattees."

"I was able to tell Mr. Garrit all abowt the Intimate Habits of a Sqwirril"

160-Acre Mountain Ranch

On Beautiful Garquez Creek

Accessible by auto. Fine stream, good springs, 16 mi. from Carmel.

$50 per acre

Will sell one-half or all. Easy terms

Monterey Investment Co.

Removal Sale

The first sale of any kind to be held by this establishment in over forty years!

Our Entire Stock

of

Laces and Embroideries

is offered for two weeks for disposal at greatly reduced prices.

This is prior to removal to our new location at Carmel where we will celebrate our opening on April 2nd.

J. A. EUSTACE

Designer of Laces and Embroideries

248 Alvarado Street

Monterey

Cypress Point View

House and corner lot partly furnished. Close in.

$2700.00

Carmel Realty Co.

R. C. DE YOE

Exclusive Agents

Ocean Avenue *Telephone 21*

How many times have you heard someone say, "I wish I had bought property when I first came!" Two years from now a great number of people will say the same thing about losing the 1928 opportunities. Don't be one of them.

Lots—$550, $600, $700

Elizabeth McClung White

Next to Carmel Bank

MEAGHER and STEWART

"Where Quality Counts"

SPECIAL SHOWING

of Carter's and Kyser's silk and rayon lingerie including step-ins, 3-in-1 union suits, combinations, vests, bloomers, in both regular and short, slips and gowns.

"The little store with the big values"

Phone 1144 **16th and Lighthouse, Pacific Grove**

Mrs. George Sturtevant, mother of Roger Sturtevant, of Alameda was a guest in Carmel during the week.

For Sale

The following properties—CASH or TERMS

350-Acre Ranch complete, with house, well, tank, barns, tractor and equipment. A gem of a place. On a stream and wooded. Cheap.

450-Acre Ranch with redwoods and two streams. A magnificent property—see it and you'll buy it!

5 acres in Carmel Valley. Nothing like it.

122 Acres at Big Sur. Rough country near Cooper's Point. Splendid views. Cheap.

The above properties are clear of incumbrances and are going to be sold. They all have a future. For particulars see your own agent or

E. H. TICKLE
Highland's Inn
Carmel, Calif.

Ornamental Iron Work
G. Silvestre
Myron A. Oliver Designs
Phone Monterey 279-J
110 Main Street
Monterey, California

SHEPHERDS
Dresses and coats made and remodeled. Moderate prices.
Phone 305-R. Corner of Casanova and Seventh Streets.

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
Corner Cass and Hartnell Sts.
Monterey

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

I have been told that quite a number of people did not like Meisle's program. I do not know who they are, and anyway that is of no consequence, because their are lots who do not agree in matters of this kind. People should bear in mind, however, that an artist makes up her program with the view of showing her own voice to its best advantage, and also strives to sing a variety of songs so that not just one element of her audience will be satisfied, but so that others of a different taste in music will also be content.

Taste varies in music as in everything else. Some people like to eat olives, and others prefer pickled pig's feet. Some like to read Conrad, and others would much rather spend their time in the company of Harold Bell Wright. Because a thing or a person is popular does not necessarily go to show that it or he is vulgar. Theodore Roosevelt was popular, but he was well worth hearing, and heeding as well.

Sometimes it is just as hard to make a popular success as it is to make a success on loftier planes. Children love clowns because children give free rein to their spontaneous reactions. Adults often suppress these reactions and refuse to permit themselves to like something that at heart appeals to them immensely.

Of course there are people who sincerely do not like certain forms and expressions in both art and literature. But there are far more who take a pose in the matter. The person who in reality does not like a thing is usually tolerant of other people's likes and dislikes, while he who simply cultivates an attitude looks with disdain upon all whose tastes are of another nature.

Where some great principle or ideal is involved, that is all very well. But in that case the criticism must be directed against something which is obviously fundamentally wrong.

It would be interesting to know just how many who formerly made known their dislike for "jazz," have changed their minds since Ravel visited America and expressed his unqualified approval of it.

In the case of songs, those of sentiment make the strongest appeal to the greatest number of people. This is because they strike at the vital climaxes in men's and women's lives.

There is such a thing as cheap sentiment; but there is also such a thing as real, secred, beautiful sentiment.

When a young mother puts away the little shoes and dresses that belonged to a child that has passed from this world, there are some with long ears, and who make a braying sound when they talk, that will scoff and call her sentimental. Not so the real man or woman who has lived and loved and felt the lash of life's whip against the cheek.

Will those who point the finger of derision at Ethelbert Nevin's famous song, "The Rosary," also do the same in the presence of his exquisite "Beat Upon Mine Little Heart"?

The majority of people want to hear a song that has some meaning in their own lives. And they are right. Why should they be deprived of this? Many of the best composers have written songs of sentiment. Take Nevin's "A Life Lesson" for instance, with words by James Whitcomb Riley:

There little girl, don't cry!
They have broken your doll, I know,
And your tea-set blue, and your playhouse, too,
Are things of the long ago.
But life and love will soon come by,
There little girl—don't cry!

There little girl, don't cry!
They have broken your heart, I know,
And the glad wild ways of your schoolgirl days
Are things of the long ago.
But heaven holds all for which you sigh,
There little girl—don't cry!

The music to this with its plaintive, stirring harmonic and rythmical structure, is fascinating and lovely in its appeal. And it means something. It tells a story that everyone can understand and almost everyone can appreciate.

Then there is "Little Boy Blue" with its vivid lines:

"Now don't you go till I come," he said,
"And don't you make any noise."
So toddling off to his trundle bed,
He dreamed of the pretty toys.

And while he was dreaming an angel came
And wakened our little Boy Blue;
Oh, the years they are many, the years they are long,
But the little toy friends are true.

Such songs are felt and understood by the average person in the average audience. And why not let them have them? The artist who sings is generally a person of broad human sympathies. Such an artist as Schumann-Heink would perhaps rather sing to an audience of children than to an audience of grown ups. And why? Because children are genuine and do not seek to shut out the sincere emotions which were intended to be one of life's greatest gifts.

Milton Horn, engineer in one of the lumber camps in Toulumne, is the guest of Mr. and Mrs. George Schweninger in their home in Hatton Fields. Mr. Horn, former Carmel boy, is the grandson of the late Albert Horn, one of the first settlers in Carmel.

AT THE GAS PUMP

Watch your step, taxes are going up. Judge Fraser just bought two new tires. And I've heard it rumored that Gus was going to turn his horse in on a new one with more pick up.

One of Bettie Greene's disciples rode by today. He was riding one of the type of horses popular with retired brewers who come here to count the sand dunes. He was a good rider, though; he gave the horse a square deal; in fact he met Dobbin halfway. Yes, when Dobbin arose in the air for another surge forward, the gentleman in question was usually on his way down from some higher altitude. The impact created a sound not unlike that of a rug being beaten by some enthusiastic housewife.

Have you seen a good looking voice wandering around? If you do return it to Mrs. Junkins at the Manzanita, she's lost hers. She was going to advertise in the Pine Cone until she read Peggy Palmer's account of Kissam Johnson's grandfather's cuff buttons, then she decided it was a waste of money.

It's getting so you can't even trust Uncle Sam. Last Saturday I stepped inside the postoffice and looped three times without losing any altitude. I then went into a tailspin and made a forced landing on my chin just inside the doorway. I sat up and found myself looking into box number thirteen. There's more than one way of getting oiled in Carmel.

Fenton Foster came in yesterday for gas. His politeness was almost overdone. I'd guess he doesn't know I haven't been here long enough to vote.

ARE YOU A ROBOT?

Are you a Robot? There are some who say that human mind is merely an interaction of physical and mechanical matter. There are some who ask why we act like human beings. These matters will be discussed Sunday at eleven in The Community church. If you have any questions, put them in the Question Box.

Sunday school at 10 a.m. Come promptly to give time for the "Ask Me Another" book.

Junior League at 5:30 p.m.

R. F. Gillett will conduct the Epworth League at 7 p. m. Your presence requested!

Eric Collins at Palm Springs, continues to send for books and more books. He sells al he can handle and is having a great time receiving calls from old Carmel friends who travel through.

SUNDAY NITE SUPPER
75c
SALLY'S

Toasted Sandwiches
Waffles
—:—
Merchant's Lunch
50c
—:—
CURTIS'
Phone 390
CARMEL

DeWitt Appleton
DESIGNER & BUILDER
Builder of beautiful homes
Spanish Type a Specialty
Phone 1057-R
Box 786, Monterey, Cal.

THE **New compact** ATWATER KENT AC RADIO
Less Tubes $92
WINSTON AUTO CO.
Peninsula Distributors
212-18 Main Street — Monterey

JUST ARRIVED
A Shipment of Hats for Spring
Stella's Dry Goods
Phone 26-J Corner Ocean-Dolores

OPPORTUNITIES

For Sale

Small house and garage, attractive garden, $2900.

New home, well-located, well-built, $7900.

Oakland income property to exchange for Carmel property

PLEASANT HOMES FOR RENT

CARMEL HOUSE AND LOT CO.

Telephone 71
Parkes Building Carmel-By-The-Sea

Q
Stands for Quality

This is national Canned Goods Week.

During this sale we are making special prices on all goods.

Buy them by the dozen and save money.

There is nothing that is more pleasing to the housewife than to find quality when she opens a can of fruit or vegetables for a quick meal. Quality is what you get when you buy your supplies from

Campbell's Cash Store

"Consistently Sells the Best for Less"
FREE DELIVERY
PHONE Your Orders to Carmel 48-W

A bottle of Wright's French Dressing with every 25c jar of Wright's Supreme Mayonnaise. Offer limited. Get yours today.

LA GIOCONDA, OPERA, WILL BE OFFERING OF GROVE SOCIETY

◇ ◇ ◇

The Pacific Grove Musical Society is going to give an opera. They have announced that the organization will present "La Gioconda" as the fourth concert of this season. "La Gioconda" was written by A. Ponchielli and is well known as one of the most tuneful of the shorter operas.

An arrangement of the opera especially for concert and chorus work has been found and it will be done in English with local voices, with the exception of perhaps a few imported for the solo parts. This arrangement is sufficiently brief for its use on the second half of the program, and the usual choral and concert numbers will be on the other half. This is the first time that opera has been chosen, but several oratorios and heavy concert numbers have been done.

It is the desire of the conductor, Mr. Cosmey, and the society's directors, that the organization build up ability to master the more difficult oratorios in order to establish a definite musical tradition in the community. These special presentations are forming rapidly a splendid background for the desired work.

Writers

in Carmel are numerous. Most of them find a portable typewriter fulfills their requirements best. What are you using?

We have all makes of new and rebuilt Portables from $22.50 up. All guaranteed for one year.

THE PENINSULA TYPEWRITER EXCHANGE
423 Alvarado St., Monterey
Phone 1090
Dolores St., Carmel
Phone 91

LUNCH AT

Romylane's

"Something different every day."

INTERNATIONAL MODERNISTS EXHIBITION FOR CARMEL

Art lovers of the Peninsula are going to have a thrill this coming week. The Albert Rouillier Collection of Modern French Prints is the way it is billed, but it includes the work of the Spaniard Picasso; of his young countryman, Pruna; of the Japanese, Fougita; of the Americans, Arthur Davies, Sheeler, and Pascin.

The coming exhibition at Carmel is a good opportunity to see together the work of men and women whose influence has been felt throughout the world the past ten years. Much praise is bestowed upon the work of Marit Laurencin. A woman, before being an artist, she uses her brush or pencil as a coquette uses her fan or other accessories of beauty, to please and be loved. Because of that femininity Laurencin has a charm that no other woman artist of today has. She is not deep, she does not philosophize, she does not preach, she does not tell of her problems. She creates pretty little creatures whom you love at first sight, or who irritate you because you cannot help loving them, though you know there is nothing further or deeper.

This noted collection of prints, including etchings, wood-cuts, lithographs of Matisse, Copley, Gabain, Forain, Chahine, Gauguin, Vlaminck, Maillol, Valadon, Laboureur, and others, has been exhibited during February at the East West Gallery of Fine Arts in San Francisco.

Roger Sturtevant has kindly given the use of his gallery for this exhibit, from two to five o'clock in the afternoons; This is the well-known Johan Hagemeyer Gallery on Ocean avenue at Mountain View—plenty of parking space and of easy access. The exact dates will be announced in the press within a few days.

REJECTED MANUSCRIPTS

I market unsaleable manuscripts in all lines of literary endeavor. 50% commission when sale is made, otherwise no charge. Trade articles, verse, household, sports, travel, music, and every form of manuscript. Phone Monterey 155-J at 7:30 evenings for appointment.

Your Child

may no whave its future insured. If parent dies, policy is fully pai dup. If child dies, parent may collect face value of policy, or substitute another beneficiary. Let us explain.

PENINSULA INSURANCE CO.

Real Estate — Insurance — Rentals

Monterey Office
408 Alvarado
Phone 1073

Carmel Office
Ocean at Lincoln
Phone 236

AMONG THE ARTISTS

Henry Cowell has been known to say that he would prefer High School audiences to any others. Henry is an ultra-modernist, and high school audiences are not over burdened with inhibitions, so there must be a sympathetic chord struck between the two of them, or Henry would be laughed off the stage. It's interesting. The two of them are ultra-modernists—that's the reason, and although every high school student doesn't like Cowell's music, it doesn't offend him or spell chaos to him as it does to less modern listeners. Things are moving right along. New machinery—new ideas—and the development of new scales, upon which new sounds are being built — they're all coming along and they are of the same age as the youngster in high school—of course he listens.

* * * * * *

Miss Sarah Parke has opened a most unusual and interesting exhibition this week in her art gallery facing the square on Lighthouse avenue, Pacific Grove. Usually the local artists work has been on view, but this new arrangement has made a special showing of the work of Jane Stanley of Detroit, a noted artist, possible.

* * * * * *

The work of Hamilton Wolfe, lecturer on Art in the University of California, will be shown at the Beaux Arts Gallery in San Francisco until March 20th. There will be fifteen oils and three water color sketches as well as four charcoals in the exhibit. The South Seas provide subject matter for a number of the paintings the sketches being made while the artist was there recently. There are numerous paintings with religious subjects and the portraits are both of his earlier style as well as his present style.

Critics say that his more recent style is full of rich color, modern in spirit, with a strong sense of construction. The "Last Supper" is the latest canvas of this artist.

* * * * * *

Roberta Balfour, of Carmel, will exhibit at the next exhibition at the Golden Gate Park Museum in San Francisco, between the dates of March the 18th and April the 15th. The exhibit will be under the auspices of the League of American Pen Women of San Francisco, and there will be about a dozen of Mrs. Stanford Gallery for the last days Balfour's oils shown.

She is preparing an exhibit at the in April, to be held together with Laura Adams Armer of Berkeley, who is in Arizona sketching among the Indians there. Mrs. Balfour will lecture in conjunction with the exhibition, her subject being "Indian Interpretations." She has given the same talks in San Jose at the State Teachers' College.

Water color and pastel paintings by Angelica S. Patterson are now on exhibition at the Stanford Art Gallery until March 18.

There are about thirty pictures which include about seven pastels of flowers. The other pictures are unusual but pleasing, poetic, and mystic, expressing the force and power of nature by form color and action of line.

The gallery is open to the public daily from 10 a.m. to 5 p.m. Admission free.

Cinderella Prints

Cinderella Prints! The most summery little dresses you ever saw! Janet Prentiss has had them made especially for her Carmel people, and they are just right. There are some of tub silk, and others of English print that will wash and iron as easily as a table napkin. There is English print and English print, but these are the nicest patterns, the best quality and the freshest colors that have ever been made up into dresses to wear around your house and garden or in the village shopping in the mornings, with your basket over your arm, and a shade hat on your head. They're magazine cover frocks, and they're practical and very inexpensive.—adv.

Carmel
Art Association

Gallery
Court of the Seven Arts Building

Open Daily from
2 to 5
except Sundays

Miss Katherine Smit, Curator

Tea served Sunday, 4 p.m.
Nominal charge 25c to cover expenses.

"STRANGE INTERLUDE"

by

Eugene O'Neill

"Probably the most significant contribution to the American Drama of the time."

FIRST EDITION BOOK SHOP
Ocean Avenue Carmel

Hogle & Mawdsley

Realtors and Subdividors

Court of the Golden Bough

Telephone 180

Bert Silter's RADIO LABORATORY

Catering to those who appreciate quality

Phone Monterey 1190 466 Alvarado St.

STUDIO of INTERIOR DECORATING

Seven Arts Building
Carmel

Zanetta Catlett
Winefred Green
Kennedy Owen

Tickets

On Sale Here for all World Ports
Convenient — Time Saving
Low Cost

All the new Spring Sailings and Rates are ready

STERLING TRAVEL SERVICE

A great convenience for Peninsula Residents
Authorized Steamship Agents

Janie Says

The Carmel theatre situation is no subject to bring up at a tea party,—not any more. And there are two words that we all use just as if we knew what they meant—professional and amateur. When you mean finished, don't say professional, and when you indicate "flop" don't for pity sake say amateur. There are plenty of professionals who wouldn't approve of amateur groups, and more than one amateur who might try till Doom's day and never make the grade promessionally.

As I se it, a professional differs from an amateur only in that he draws pay for his work and is under contract. It may develop that the very conditions imposed by the salary and contract, work together for better acting if there is a grain of talent there in the first place, and of course a manager won't keep an entire wash-out on his pay roll, so the general tone of the production comes up automatically, but that's all aside the point. It makes us see red here in Carmel to hear as we have to at least ten times a day that we are rank amateurs,—and know well what's meant is that we aren't so good. "I can see a professional performance in the City for one dollar so why should I pay a dollar fifty to see a lot of amateurs?" Where have I heard that? Indeed you can pay a dollar to see stock in the City,—some of it awful stuff that if we put it on here we'd be hissed off the stage. There are good looks, freshness; and an unspoiled attitude toward acting in an amateur group that is well worth paying to see, in my opinion. And you know, that if Gladys and Jaddy had had their respective pictures in Vogue and Vanity Fair, with their past, present and future featured by some clever writer, and a tooth paste called after them, you'd be satisfied no matter what you had to pay to see them, even if they didn't do a bit better work than their doing now,—well anyway, not much better.

There is another criticism that I've heard a lot and that has in it a something to be thought over — this business of playing box office attractions. If this were a wealthy group, with a fund upon which to draw, the modern classics might be attempted, but only a small and select audience would attend. They really have a right to be entertained just as much as the larger group who like lots of things, just for an evening's diversion. So I can see why the small knot of intellectuals or whatever it is they call themselves, feel a little cheated. They should get some old barn and fit it up and go in for art for art sake and enjoy themselves in their own way, but they should see that it would be quite impossible for the Carmel Players to do that and pay the expenses inevitable to a performance. The majority wins again.

As I said to start with,—the Carmel theatre situation is no tea party subject—not any more. Even if the tea comes out of a Russian Samovar, the smoke from the cigarettes the most expensive and the fire just right at your feet,—let that subject be launched and the tea chokes you, the smoke gags you, and the fire becomes sparks.

It serves me right — I've been "constructively criticized"—but as I agree with the critic I welcome it—don't you know that we all welcome criticism—like fun. He says that my punctuation is simply rotten—that the only marks I should be allowed to use are dashes and periods,—that dashes are like me and periods fool-proof. So—that saves me a lot of worry and hunting around on the typewriter. I wonder if I am to be trusted with a capital after the period—anyway he says that the trick of writing is to get the voice into the written word—that if I wrote as I talked he could enjoy reading a whole paper written by me—but that as it is he is bored after the first ten lines. He must like to hear me talk—and I am going to try and get my voice into my writing—so there'll be plenty of places where dashes are judicious. He is really a clever young man or else I wouldn't be taking him sriously—only I have a feeling that he's one of those who thinks a woman's place is in the home. My answer to that is—dash.

I've been accused of being a sobsister. I never thought of it before, but maybe I am.

When I see an old person crossing a street—trying to hurry—or a timid foreigner straining to make himself understood in a Post Office or Bank, I have a queer feeling in my throat. It's set me thinking.

What are some of the things that touch me?

A small boy on his way to school,—just because he is so brave and important,—makes a lump come into my throat. A little boy of ten is still so very much a baby, and so soon to be a man, that he's rather pathetic and splendid too. There he tramps along, his hair wet and strained back into dreadful tidiness, his pack of books strapped together and swinging from his shoulder, ready to face a whole day indoors at a desk, when his little old heart is aching to be out on the shore or in the fields,—not playing—no, just dreaming and thinking long thoughts,—longer thoughts than he will be able to tell about for many a year to come,— thoughts that come idly and vaguely while he pokes his toes into pools with funny little water animals in them, or while he lies on his back in tall grass and looks at birds and clouds and insects with wings. Of course he should go to school. He'll never be as carefree again I suppose. He's lucky to have a good school to go to,—and yet there is something in his scrubbed serious face that softens me as we meet—he on his way to school and I on my way to work. He was such a baby an hour before,—all flushed and sleepy and hating to get up,—and now he must be a man and learn how to be a citizen and a wage earner.

WE DON'T KNOW YOU, RAMON, BUT YOU SOUND RIGHT

As an unbiased but extremely interested visitor, I scrutinize the Cheney plan anticipating Carmel's enormous growth with a sharp sense of its expensive meagerness. It neglects full and complete obviations of future problems, therefore it is not only uselessly temporal but also costly.

In coping with progress we of artistic inclinations and appetencies must not be niggardly. We may as well plan now for vast civic developments. In the first place, Carmel needs a thousand yard long wharf, so that sea-going ships may dock in our bay with utter safety. This will mean also that Carmel prepare itself for factories, freightage, trucking, with adequate two hundred foot wide and four foot deep concrete highways. In the second place, Carmel needs to develop airplane commerce, hence to build a wooden elevated landing field on top Pine Inn, proportions five hundred yards square. Of course this will mean a slight shadiness to our streets, but I shall soon come to the remedy for that. No matter what happens, we must cope with progress. In the third and last place, we need to import jazz bands in order to popularize and financially benefit our fair city. This will increase land values and bring smiles to the faces of our poverty-stricken artists, who despite their noisy ideal to keep Carmel a romantic modest village, are nevertheless terribly mercenary, nay, greedy. Now the very sunniness of these smiles will illuminate the shadiness cast by the elevated airport.

Although I haven't the faintest notion what is the significance of the term progress, I believe, with a cowardice and imitativeness peculiar to my American inanity, that we all must cope with progress. Perhaps progress means that the noise of Norman Miller's airplane is more beautiful than the music of a stream or the articulation of salt sea breakers. Or perhaps it means that a hill cut and gutter by real estate roads is more to be desired than a hill rhythmic with natural symmetry. Or perhaps it means politics.

However, we must cope with progress.

—RAMON TOOVOS.

TAYLORS HOSTS AT CARMEL HOME

Mr. and Mrs. Ira Taylor entertained on Tuesday evening at their home on Carpenter street, Carmel, with two tables of whist. The invited guests were Mr. and Mrs. E. H. Anderson, Mr. and Mrs. C. E. Gith and Mr. and Mrs. J. G. Anderson. Prizes for the highest scores made were Mrs. C. E. Guth and Mr. E. H. Anderson.

Mrs. Ray C. De Yoe was hostess at a bridge luncheon on Wednesday of this week at her ranch home up the Carmel Valley. There were three tables.

E. G. McGowan, president of the State Association of Cleaners and Dyers, was here last week in conference with W. D. Farley, local cleaner.

Mrs. Delos Curtis spent the week in San Francisco visiting friends.

Mrs. Gertrude Fuller of Pasadena is a guest at Sea View Inn and will remain for several weeks.

STUDIO GOWN SHOP

"Exclusive but not expensive"

DRESSES
SUITS
COATS
and
HATS

for every occasion — all styles

Corner Shop
Ocean and Monte Verde

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT COMPANY

CARMEL'S OPTOMETRIST

C. E. ROBERTS

Everything Optical

Dolores St. Phone 26-W

—It will pay you to see me—

Connoiseurs

should be taken to

Cademartori's

the new Italian Cafe
European Trained Chef
Flor de Monterey Building
Monterey

NO COAL to shovel

Oilomatic heat relieves you of all the burdens of coal heat. It makes the furnace take care of itself, better than any man can. Without attention you get uniform heat, relief from worry and a cleaner house. Terms extended over a year. Phone today.

WILLIAMS OIL-O-MATIC HEATING

World's largest producer of automatic oil burners

LISTEN IN
on KFRC every Sunday night
7:30 to 8:30
Entertaining program!

BARTON OIL-O-MATIC CO.
533 Munras Ave. Phone 45
Monterey

SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE
REASONABLE RATES

Phone 82

The MISSES STOUT

THE BANK OF CARMEL

COMMERCIAL SAVINGS

Safe Deposit Boxes
Travelers' Checks
Foreign Drafts

4% INTEREST PAID ON SAVINGS ACCOUNTS

Architectural Designing and Building

Tentative sketches and suggestions gladly made at the request of prospective builders without obligation

HUGH W. COMSTOCK

PHONE 526 SIXTH & TORRES

NOTHING BUT THE BEST INGREDIENTS

Nothing but the best ingredients are used in our cakes, cookies, and pastries. You can be sure of this—our reputation here has been long established—we have built up confidence on the purity of our bakery goods.

CARMEL BAKERY

Phone 331 Ocean Ave.

LIGHT ON SUBJECTS, DEEP IN DOUBT

WE ARE ASKING YOU

Never before in its history has Carmel been so unanimous in its determination to remain a village. Never before has the fear of city growth been stronger. If there were a way to block—or, at least, delay—the dreaded metamorphosis, it would have united support.

Is there a way? Question No. 1.

Carmel, the Village, means definite things; things that we dread to lose in the inrush of added population, and new building. The mountains and the sea are fixed, and cannot be lost. The forest in which the village sits has the promise of reasonable permanence. There is more, not less, of the evergreen foliage in and about Carmel than there was a score of years ago. With ordinary care and diligence, the trees will remain as a part of Carmel's charm.

What are the village attractions that we should fight to retain? Question No. 2.

There are other things than added population that go to form our dread of a city. In fact, more people of the right sort are not a menace. Our reception of newcomers — most of them — is almost eager. Yet there is something which population brings with it that we do not want here. It cannot be the factory or the tenement. There is no danger of those ordinary city blights being fixed upon Carmel.

Just what are the city's inflictions that we must oppose. Question No. 3.

A plan which looked ahead a score of years has just met a serious set-back. For one reason or another, but mainly because we hated to open our eyes and look squarely into the face of the future, we pushed it away. No substitute was suggested, and men and women of intelligence gave merely enough of their brains to its problem to destroy. Some of those same people have lived here nearly a score of years, and have seen the checker-board design of the village emerge from a map, hidden away in an office, to a pattern of square blocks bounded by straight streets. Roads and lanes than ran hither and yon across private properties and through cuts in the trees to their destinations, have straightened themselves into property-lined streets. An attraction has disappeared. At least some part of that attraction might have been retained. Even today, some small part of that attraction may be kept, and bettered.

Shall we not plan now for Carmel's future? Question No. 4.

The Pine Cone knows that in Carmel is enough constructive intelligence to answer these four questions, and give a basis upon which a village of beauty may be erected. There is no great hurry about laying this foundation. We will have time to thoroughly discuss each granite block that goes into it. We can put in temporary obstructions such as ordinances limiting the height of buildings, the number upon any one lot, that forbid the sort that may prove fire hazards, and we can take all the time necessary, all the advice available, and all the discussion that is informative in determining what shall constitute our Carmel of tomorrow.

But the Pine Cone begs that the effort to prevent a haphazard city growing out of Carmel be continued. We plead with you who have shown by your works that you have better brains than God gives the majority of us, to devote them for a time to Carmel's very serious problem. We call upon intelligence, both ideal and practical, to find the answer that will keep Carmel a village of charm and simplicity, in which we will always want to dwell.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2. Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

IMPRESSIONS OF NEW ORLEANS

By ALYSON PALMER

The ancient, iron-wrought balconies
Lie shadowed by magnolia trees;
Behind the sun-lit stucco walls
Come soft the muffled, light footfalls
Of old, old ladies, screened from view
By shuttered windows green and blue;
In youth, perhaps, they still dwelt here—
The Creole belles of yesteryear!
Along the lane of the Vieux Carre,
A street of flagstones worn quite grey,
A negro girl in a shawl of red
Walks with a basket on her head;
A poet talks with a maiden fair;
Two white nuns pass on their way to prayer;
And a band of curious gypsies stop
At the open door of an antique shop;
Soul of the South, the Vieux Carre,
Street where the centuries slip away—
Laughter and tears and sun and rain—
Under the skies of Louisiane;
Palm, oleander—a thousand greens—
In a dim-walled courtyard in New Orleans!

ACE HIGH

By B. A.

He thunders up the pathways of the night
And silken spaces of the sky are torn.
He rackets on the fairways of the morn
And heavy-headed gulls drop in affright;
But eagles veer not in their steady flight.
Hold they the memory of ancient scorn,
When Atlantean hurtled home, forlorn
On broken wings that took the morning light?

The earth lies hidden in a sea of cloud.
He does a tail-spin 'neath the face of Mars.
And thru the moonlight mounts, as silver fire,
Triumphant as of old, rampant and proud;
While twixt him and The Maker of the Stars
Is naught but human-made and humming wire.

TOWARD THE SPRING

By DORA HAGEMEYER

(In Swords of the Grass)

I stand within the rain-dream of the hills
Scorch-fragrant to the sun.
I feel this ground, close-packed with seed,
Quick with the color riot of June.
Almost I feel the splinter blades of the grass
Breaking their way toward another Spring.
Summer burns on to surface barrenness;
The hill-line clutches fog;
Crackled soil sucks the wind.

I can imagine rain and rushing of water,
The sharp immediate life, the transmutation . . .
Green of the undergarment, grown
Through the old brown cloak of Earth.

BOND ELECTION NEXT TUESDAY

Only forty-six votes at the sanitary board election last Monday. There was no contest, which has a lot to do with the weak vote, but even at that it is hard to explain. People should show more interest than this evidences, if for no other reason than to keep in practice.

Next Friday there is a High School Bond election. An issue of $220,000 is involved. It affects every piece of property in Carmel and its environs. Taxes will need to be increased to take care of the carrying charges and redemption. It is your business and my business to vote, and to know what we are voting for or against.

The polling place here is Sunset School, and the polls will be open from 8 a.m. to 8 p.m. The Point, Hatton Fields, Carmel Woods, La Loma and Pebble Beach are included in the district. The call for the election, issued by the High School Board of Trustees, Carmel Martin, W. W. Wells, D. M. Rohrback, Leroy D. Lacey and Wm. T. Kibbler, states that the purpose of the bonds is to raise money for "purchasing high school lots, for building high school buildings, for purchasing one or more high school buildings, for making alterations and additions to high school buildings, for insuring high school buildings, for supplying high school buildings with furniture and necessary apparatus, for improving high school grounds."

No more definite statement of the need for the bonds has been given the Pine Cone, either by the trustees as a whole, or by the local member of the board. There have been no attempts made to inform the voters of Carmel as to how the $220,000, if voted, would be spent. It has been rumored that a cafeteria is a part of the program, but that may be nothing more than rumor.

We are asking for information for the Carmel voting public, and such detail of the plans as will give us intelligent use of our ballots. Why does the high school want $220,000?

WE WON'T VOTE FOR A SLOGAN

Right at the beginning of this campaign for Carmel's governing board, the majority of the City Council, let's make up our minds not to vote for slogans. That's the acme of unintelligence, the herd symbol of Main Street. Whoever casts a ballot for a phrase, instead of for

THINGS OF PEOPLE TALKED ABOUT

men and women, shows a total lack of inspiration.

The phrase "Rum, Romanism and Rebellion" may have defeated James G. Blaine for President of the United States, but the slogan, "The Little Village Ticket" is not, we prophesy, going to elect anybody for office in Carmel-by-the-Sea. Not that the words "Little Village" are unpopular; they are popular—very; but because hanging the words around the neck of a candidate for office won't change the nature of the man or woman one darned iota.

There musn't be any cheap tricks mixed in our political destinies. If the voters of this village were dumb enough to be stamped by a phrase, the village wouldn't be worth saving as a little village. Every candidate, whether he bears a "Little Village" banner or not, must give evidence of a knowledge of what constitutes the charm and beauty of Carmel, and of his ability to retain it.

Just being "forninst the governmint" isn't enough. We want councilmen who can do something for the town, and as the "Little Village" is the issue, we want them to have some ideas on that matter. Constructive ideas.

So please don't juggle with phrases, or hang sweet words on the neck of a jackass and ask people of Carmel to vote for the slogan. Just forget the "Little Village Ticket" before it gets started.

People Talked About

Rehearsals started this week at San Jose upon the operetta "A Princess of Araby," the score by Tom Cator, the book by me. As Arthur Cyril is directing the action, Lida Gregory Jackson is singing the title role, and Merle Jackson plays the comedy lead, there is quite a bit of Carmel in it.

The Kiwanis are putting it on for their annual offering to the Community Chest of San Jose, and it will have performances in a number of other towns; even—perhaps—in Monterey. The music is darn good!

Arthur Cyril is having a busy time, judged by a letter from him last week. At Los Gatos—his home town—he is putting on "Why Not?" by Jesse Lynch Williams, and he has a program of one-act plays under way in San Jose, besides the "Princess." Then he starts work May 1 on the Los Gatos open-air pageant, a big production; goes to Vancouver, B.C., in June; and begins rehearsals of the Serra Pilgrimage at Monterey the first of July.

• • • •

Tom Cator, according to the city newspapers, has discovered "an entirely new musical system, which he has copyrighted under the name of Aura-Modality.

"The system is based upon a hitherto unused scale which is made up of the natural harmonics resulting from a fundamental tone. It is very different from the schemes of either Debussy or Scriabine.

"Mr. Cator has already composed several instrumental numbers in Aura-Modality, and is at work on a treatise in the form of a book. He is at present making a musical setting for George Sterling's "Tydal King of Nations," in this new idiom. Sterling gave Cator written permission to make a setting for this and some of his other big dramatic poems, just before he died."

• • • •

Barry Parker, who was one of Carmel's efficient amateur actors a year or so ago, is now doing it professionally with the Henry Duffy players in San Francisco. Recently his portrait embellished the theater page of the Bulletin, as he did a dance with Florence Britton in "The Shannons of Broadway."

Local people who have seen the comedy, now playing at the President theatre, say that Barry Parker is making extremely "good," and that the part, though small, is ably filled. Parker has many friends in Carmel who are pleased with his dramatic achievement.

• • • •

Upon the poetry page of the Literary Digest, headed by the query, "This confession in 'The Nation' may find many like-minded, but the unitiate will perhaps beg to ask why," Mary Austin's poem, "I Have Known Poets" is printed. But Carmel, where Mary Austin knew some poets, does not need to ask why, and will pretty generally agree with the sentiment of the verse.

I HAVE KNOWN POETS
By Mary Austin

I have known poets in my time . .
I have also known a Cardinal,
A gold-laced General,
A Cabinet Minister and several millionaires,
Learned men, lover men—
And I would lose the lot of them
For any one of half a dozen poets that I know!
And I say, Lord,
When my time comes to go,
I shall not care for Heaven if the poets stay outside.
You may keep my starry crown
For some poor soul that craves it,
And give my harp,
To any Angel child that plays it,
But I will take the poets and what you have left over,
A windy hill to walk upon, a filmy cactus flower,
A maple tree, a lady fern or bee caroused in clover,
Of all I've loved and sung about just the odds and ends—
And two or three poets to be my friends!

• • • •

The following announcement has been received by friends of the Malcolm Clarks in Carmel. Clark owns here, and will one day reside in a home of his own in Carmel—unless such announcements are too frequent. This one, under a clever cut of a stage-set, reads:

"Mr. and Mrs. Malcolm S. Clark announce An Addition to Their Cast of Another Native Daughter, Beverly Jean, born in California sunshine March 10, 1928. Matinees daily at 332 Virginia Avenue, San Francisco. Evening performances strictly private. The Management announces that both stars are the World's Greatest Performers."

W. C. Farley, local cleaning and dying man, was one of ten chosen from all parts of the state to form a committee that met in conference in San Francisco last week. The committee was appointed by the president of the Northern State Association of Cleaners and Dyers, for the purpose of discussing the new law concerning fire supervision.

The Cleaning and Dying industry has been under the direct supervision of the state Fire Marshal. The laws themselves were OK, but their application seemed a little drastic for most of the cleaners of the state. A group of Southern California Cleaners issued restraining order against the enforcement of the law, and the recent meeting was called so that the law might be modified to suit all interested.

Farley reports that they got just what they wanted, and that a satisfactory condition has been the result.

• • • •

Introducing Edward C. Hopkins, now organist at the Golden Gate Theatre, to Peninsula music lovers, Dr. R. M. Hollingsworth writes in The Grove at High Tide:

If better muisc is an indication of the cultural development of a community we are surely progressing and as an advocate and lover of music of the higher type it is indeed gratifying to recount the unusually fine musical attractions offered for our approval this season. The Hart House string quartette of Toronto opened the season at Carmel, followed by Walter Geiseking and Richard Buhlig, two of the foremost concert pianists in the world; Saturday night at the Golden Bough, Kathryn Meisle, contralto of the Chicago Civic Opera company, gave a magnificent program and April will bring Horace Britt, member of the Elman Quartette and perhaps the finest cellist in America, and Reinald Werrenrath, eminent American baritone, who will appear at different dates at the Golden Bough Theatre in Carmel. In addition to these artists, we must not overlook the fine series of popular concerts given by the Pacific Grove Musical society, composed entirely of local talent and a credit to any city.

The Peninsula now claims many splendid musicians as permanent residents, including David Alberto, Frederick Search, L. E. M. Cosmey and Mrs. Cosmey and many others who are of the finest type of musicians and it now becomes the writer's pleasant duty to announce the addtiion to our musical colony of Mr. Edward C. Hopkins who on Sunday, without any announcement, quietly assumed his duties as regular organist at the Golden State theatre.

• • • •

Frank Wickman of the Highlands, who is in New York this winter, has an interesting article in the January number of "Singing and Playing," a magazine of musical life. The story tells of the long search by Wickman for "that pearl of great price" in all art expression—freedom.

At the early age of seven he had one consuming desire—to become a pianist—and that was before he had ever seen a piano. His first instruction was on an organ, and then—the great moment of his life—his first lesson on a piano.

He had finished high school before he could go ahead with his music studies; discouragement, because it is late to begin unless there is a burning desire. Evidently there was, for despite the ever present problem of three meals a day and a room in which to put a piano, Wickman studied on through the years.

The search for freedom seemed to be hopeless until one time he saw Kreisler stand up before his vast audience—Kreisler with his violin held loosely in one hand, his whole body relaxed yet not without control and energy. Wickman realized for the first time that relaxation as complete coordination, and not devitalization, is the underlying principle in all technical problems.

That in brief has bee nthe outcome of Frank Wickman's search in the musical field, and he has demonstrated that he has found what is the truth for him, because he has attained an enviable place in hf. field. His interpretation of the great composers Sebilius an Pdaimgren is his outstanding accomplishment, and his studio at the Highlands, overlooking the sea, has been the setting for some never-to-be-forgotten recitals and evenings of music with his friends.

• • • •

Frank Sheridan was here for a few days, but he's off again for the East. The business which takes him there interrupted an engagement in Los Angeles with the Henry Duffy Players. "Two Girls Wanted" was the play, which proved a laugh riot, after having been predicted a failure by everyone who had anything to do with it.

Edna Sheridan will accompany her husband, but their boy, John, will go back to the Del Monte Military Academy where he has been a student.

He and his mother have both been ill during the past month, and Frank hasn't had an easy time trying to keep in touch with his invalids and attend to his part in the play besides. Aeroplanes and fast cars were employed more than once, but the family is all well now, and are off on the de Luxe Limited, bag and baggage.

• • • •

How on earth do you explain Carmel to Easterners anyway. Take one I had lunch with this week. She expected a regular Western Greenwich Village. She expected "sophistication." Did she now—I wonder why I didn't ask her to define sophistication—there's where I slipped up. She hated the lack of business organization—I suppose the poor dear had to ask how to get somewhere and she was gesticulated at. She thinks one would stagnate here—so far off the line—so far away from the heart—(or was it pulse) of things. Again why didn't I ask her what "things." So—we then't a Village—with capitals—we aren't a city—praise God—and we have no system. We live at low pressure—she should go to a real Carmel party after twelve o'clock—and we are away from the pulse of things. "Things" are politics and things—Wall street—high finance—jangling street cars and newspapers for the morning coming out the night before—a crowd getting its auras all mixed up and little children doing big children's jobs.

It's all fine if you like it—I like my aura and I don't care much about the pulse of things—my own pulse interests me—so I guess instead of explaining Carmel its just as well to put it down to a matter of taste. But—well as to sophistication—which I take requires experience of a broad nature to be real—we have a few folks we could trot out—the Steffens for instance—and they know quite a lot about the pulse of the world and its beat.

The truth is—Carmel—with the exception of the small Main Street element that exists any and everywhere—even in Greenwich Village—is a place made up largely of people who have learned a very real sense of the value of life and are the most sophisticated of people in the true sense of the word—much too much so to be the lease blase. There are few greenhorns, but we are living and learning. Anyone who hasn't the perception to get Carmel will never understand if it is explained to them. We live—and we often need a change—but we come home to live again.

• • • •

Up at Forest Hill School the children are studying design from the viewpoint of natural form. Last week Roger Sturtevant and his photographic studies were introduced to the children by Dora Hagemeyer who has a small boy in the school. She wanted the children to see what could be done with light on form by mechanical means. Sturtevant's idea is to show the effect of light on the simplest things, such as soap suds, bits of broken glass and a fern frond—and old wagon wheel or a long snake-like piece of kelp thrown up by the sea.

The children, he says, were so spontaneous in their appreciation that he can't get over being surprised. The greatest enthusiasm was shown by the littlest ones, but perhaps that's because they haven't learned to be shy about being enthusiastic yet, and they especially seemed to sense the emotion and rhythm in each study—seemed to see beyond the actual subject or its treatment.

It's hard to say what a child catches, but he is generally sensitive to any value that is real.

All the points that Sturtevant himself liked in his work,—all the evidences that he had in some measure done what he was trying to do, were picked out by the children and approved.

He was a wise young man to know the value of such approval.

• • • •

An etching "Night of the Golden Bough," done by Gene Kloss, was sold by Miss Smit, curator of the Art Gallery, to Mr. Fred Bressee of San Mateo, during the past week. She reports that on Saturday there were over 40 guests at the gallery, the largest number counted in one day since it has been opened.

• • • •

There will be a business meeting of the Carmel Woman's Club at Pine Inn on Monday at two-thirty. The subject will be "City Planning."

Spotlight and Backstage

GHOSTS WITH ZEFFIE TILBURY COMES TO GOLDEN BOUGH

Carmel-by-the-Sea contributes its quota to the world-wide tribute that will be paid to the genius of Henrik Ibsen in celebration of the great Norwegian dramatist's one hundredth anniversary with two performances of his immortal play "Ghosts" at the Theatre of the Golden Bough on Friday and Saturday, March 23rd and 24th.

For this event the Misses Denny and Watrous have booked a professional company which will be sent out from San Francisco under the management of Ben Legere and Richard Doyle, Jr., starring Zeffie Tilbury in the role of Mrs. Alving.

Miss Tilbury is the first actress of note to appear in America in the role of Mrs. Alving since the farewell tour of Eleanora Duse, who conisdered Ibsen's "Ghosts" one of the most important plays in her repertoire. Zeffie Tilbury is exceptionally well qualified to play this great role. She is rated one of the finest character actresses in the English-speaking theatre. Her stage career, sponsored in England by Lady Bancroft and Sir Henry Irving covers appearances in some of the most notable productions of the Englihs and American theatre during the last thirty years.

She has appeared with Beerbohm Tree, Ellen Terry, Mrs. Kendal and Sir Henry Irving in England and in America with Viola Allen, Nat Goodwin, Wm. H. Crane, John and Lionel Barryomre and a host of other important stars. She has been starred herself in many American productions including two years of Shakespearean repertoire.

Those wohse memory of the London theatre carries them back that far will recall her as one of the famous all-star cast that presented "The Merry Wives of Windsor" at His Majesty's theatre, a cast that included Ellen Terry, Beerbohm Tree, Oscar Asche, Lily Brayton, Curtis Pounds and Mrs. Kendal.

Carmelites, who love the outdoor theatre, will be interested to know that Miss Tilbury appeared in the first outdoor production ever made in America of Shakespeare's "As You Like It" at Philadelphia, more years ago than most actresses would care to confess. At that time she played Rosalind with an all-star cast and the performance was one of the most memorable outdoor events in the history of the American theatre.

She was with John Barrymore in "Redemption" in New York and in more recent years has been featured with Katherine Cornell in "The Way Tihngs Happen," and with Otto Kruger and Allan Dinehart in "The Gypsy Trail." She played with Lionel Barrymore in "The Copperhead" last year in Los Angeles and later in "The Tavern." She came to San Francisco during the past season with Marjorie Rambeau and has since appeared in some of the Players Guild productions.

Ben Legere and Richard Doyle Jr. have secured a very capable company to support Miss Tilbury. Jean Paul King, well known to radio fans who have listened to National Broadcasting company programs during the past year, will play Oswald. Edith Cooper, almost born in the theatre and whose young life covers an extenstive and varied experience in metropolitan productions and stock companies throughout America has the role of Regina. J. Wheaton Chambers, prominent in the productions of the Players Guild in San Francisco will have the part of Jacob Engstrand and Neville Brush, who has played the part of Pastor Manders with the Royal Court Theatre company in London will be seen in the same role in support of Miss Tilbury.

Added interest attaches to this production of Ibsen's "Ghosts" at the Theatre of the Golden Bough in that it will be played in modern dress against an impressionistic setting designed and executed by Peter Friedrichsen.

"WILD GEESE" TONIGHT AT THEATRE OF GOLDEN BOUGH

"Wild Geese," now being shown for the first time in San Francisco, will have its premiere on the Monterey Peninsula at The Theatre of The Golden Bough tonight and tomorrow night, March 16, 17. As every one knows, "Wild Geese" is the famous novel for which Martha Ostenso was paid $13,500, as prize for the best first novel by an American author. The book has had an enormous circulation, having been translated into nine foreign languages. A. P. Younger adapted it for screen use, and according to all press accounts it is a splendid piece of work. Inasmuch as "Wild Geese" had its world premiere at the Roxy Theatre in New York so recently as December 3, it will doubtless be new to most of the theatre goers, and therefore hold an unusual interest. The story is set on a farm in Minnesota. Caleb Gore, a father as implacable and with will as unbending as the rocks themselves; Amelia Gare, a mother as aged as the hills in her motherhood, bent and worn with the farm's unending labors, cowed by a husband's tyranny, fearful of shame for what the world calls a woman's lapse, yet with a grace and dignity that go with inherent strength; Judith, a daughter, born to be a slave to the farm and her father's narrow intolerance, but claiming freedom—even as the wild geese are free. Stark, elemental, grim—mercilessly true, as he who has himself been born of farm life in middle-western hills will testify.

Belle Bennet, Eve Southern, Donald Keith, Russell Simpson, Anita Stewart, make a cast sufficiently strong to make the picture convincing, artistic and consistent.

SCREEN VERSION OF "HELEN" AT MANZANITA THEATRE

"The Private Life of Helen of Troy," is coming to the Manzanita Sunday and Monday next, besides a whole week-full of other first class pictures. The management must be congratulated upon the fine variety of films offered the Carmel people. The above is the film version of Erskine's popular book, and has brought together some of the screen's best actors and actresses.

"The Private Life of Helen of Troy" as a picture, retains all of the humor and satire of the book. Maria Corda, Lewis Stone and Ricardo Cortez share honors in the three featured roles.

On Tuesday and Wednesday, we're going to have "She's a Sheik," starring Bebe Daniels. It's one of the funniest films she has ever appeared in, and she literally spreads happiness by the handful in it.

The story deals with the activities of the granddaughter of a Sheik who has been educated in America and has some very modern ideas on how to bag a man. Falling in love with a handsome captain of the Foreign Legion she sets about winning his love in one of the strangest manners ever revealed on the screen. How she finally succeeds makes one of the funniest productions seen here in some time.

Catherine Hayes, until recently of San Francisco, has moved to Carmel and has taken a room with Mrs. Samson.

The John O'Sheas who have been making their home in San Bernardino for the past six weeks, are returning this week to the Highlands.

"I REPAIR WATCHES"
FLOYD MANGRUM
The Little Watch Shop
on South Side Ocean Avenue
Opp. Bank

MISSION TEA HOUSE
Near Mission Carmelo
Daily Srevice
Luncheon, 12 to 2
Tea, 3 to 5
Dinners, 6 to 8
Phone 208-W

MANZANITA Theatre
TONIGHT
March 16th
On All Night
with
Reginald Denny

SATURDAY
March 17th
Home Made
with
Jonnie Hines

SUNDAY & MONDAY
March 18th and 19th
Private Life of Helen of Troy
with
Lewis Stone
Maria Corda
Ricardo Cortez

TUESDAY & WEDNESDAY
March 20 and 21st
The Last Waltz
with
An All-Star Foreign Cast

THURSDAY & FRIDAY
March 22nd and 23rd
Cohens and Kellys in Paris
with
George Sidney
J. Farrell McDonald

Theatre of the Golden Bough
WILD GEESE
Motion Picture
of the prize novel by
MARTHA OSTENSO
DOMINADOR PURUGGA
Philippine Tenor
in a group of
SPANISH SONGS
Friday and Saturday, March 16 and 17
8:00 P. M.
Admission 50c and 75c

Ibsen Centenary Celebration
"Ghosts"
with Zeffie Tilbury
Directed by Ben Legere
Friday and Saturday, March 23 and 24
Admission $1.00, $1.50, $2.00—Plus tax

PACIFIC GROVE MUSICAL SOCIETY
presents a
CONCERT
third of a series of five
Tuesday, March 20th
featuring
Juanita Tennyson
SOPRANO
and the Orchestra and Chorus
of the Society
Popular Prices
Admission—75c
(Season tickets of five—$2.50)
GROVE THEATRE
8:00 P. M.
Tuesday, March 20th

REDS, SHAMROCKS IN BRILLIANT TIE

A Crucial Game At Abalone

FATE MEETS SUNDAY TO CAST THE DIE

GAMES SUNDAY, MAR. 18

At Abalone Field
Shamrocks vs. Reds, 1:30 p.m.
Crescents vs. Giants, 3:00 p.m.

At Carmel Point
Sharks vs. Tigers, 1:30 p.m.
Robins vs. Pirates, 3:00 p.m.

LEAGUE STANDING
ABC Group

Team	Won	Lost
Reds	5	2
Shamrocks	5	2
Tigers	2	5

HILLS PLACE
Electric
San Carlos at 8th
Phone 56-J
MAZDA BULBS

Carmel's Bohemian Cafe

Appetizing well-cooked substantial food

THE STUDIO RESTAURANT

Open All Day Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 212

XYZ Group

Pirates	6	1
Crescents	4	3
Robins	2	5
Giants	2	5

REDS 13, TIGERS 11.

Neck and neck in league standing, with two games to be played, and the next one between themselves, the Reds and Shamrocks tie up Sunday at Abalone Field at 1:30 p.m. in the most interesting game of the Abalone series.

In their two previous meetings the Reds beat the Shamrocks both times by rather close scores. Significant too, is the fact that the only two losses the Shamrocks have suffered this season was at the hands of the Reods. The Shamrocks have had better luck with the Sharks than the Reds, however, winning all three games from this strong contender while the Reds and Sharks have divided their two games. On paper the Reds have the upper hand on the Shamrocks but this may mean nothing.

Reds and Shamrocks both won last Sunday, from the Tigers and Sharks, respectively, again tied for first place as they were three weeks afo. Tigers and Sharks are definitely out of the race in this group.

In Group 2, the Pirates lost their first game, and to their chief contender, the Crescents. The Crescents must win and the Pirates must lose all remaining games for the Crescents to even tie the Pirates for first place. The Giants won their first game last Sunday won their first game in six weeks last Sunday, defeating the Robins whom they were tied with for third place.

AT ABALONE FIELD

GIANTS 12, ROBINS 4.

Supporting their new pitcher, Frost with good fielding, the Giants also batted well to beat the Robins 12 to 4. Six batters per inning faced Lucido getting 23 hits.

	Innings	H	R
Giants	330 402 0—23	12	
Robins	012 001 0—13	4	

Frost and Van Riper; Lucido and Pryor. Umps: Harris and Staniford.

REDS

The Reds finally emerged ahead in the last inning of a see-saw game with the Tigers, winning 13 to 11. The Reds scored 7 runs in the fourth inning to tie the score. Don Hale and Helen Heavey played excellent ball for the Reds. The Tigers fielded badly but hit well.

Tigers	303 120 0—21	11	
Reds	000 724 0—26	13	

Ball and Rose; Hilbert and Hale. Umps: Staniford and Harris.

AT CARMEL POINT

CRESCENTS 12, PIRATES 9.

The Crescents outhit the Pirates, scored 8 runs in the last inning and won 12 to 9. It was the first defeat of the year for the Pirates. Murphy knocked out a homer.

Crescents	310 000 8—23	12	
Pirates	005 004 0—16	9	

Hicks and Murphy; Uzzell and Machado. Umps: aYtes and Orcutt.

SHAMROCKS 7, SHARKS 4.

Shamrocks and Sharks played another close game Sunday, the former scoringenough runs in the 5th inning to win. The Shamrocks at bat 32 times, hit safely 15 times, the Sharks at bat 31 times, made 13 hits.

Shamrocks	101 140 0—15	7	
Sharks	100 102 0—13	4	

Ford and Swain; Marble and Otto. Umps: Orcutt and Douglas.

ABALONES WILL BATTLE WITH BIG LEAGUERS

As the Pine Cone goes to bed this week, the Abalone All-Stars, a selection of some of the best players in the Abalone League, were scheduled to go up against the third best brand of baseball in the world in playing the San Francisco Seals in a soft-ball game at Franklin Field, Monterey. Probable line-up for the Abalone All-Stars follows: Hale, Berkey or Schweninger, pitchers; Van Riper, catcher; Burns, 1st base; Ford, 2nd base; May, shortstop; Frost, 3rd base; Murphy, left field; Pryor, center; and Doud, right field.

The game was arranged by Doc Staniford, Abalone's chief arbiter, who was an old schoolmate of Nick Williams, manager of the Seals. Doc was formerly a professional himself, and together with the fact that both went to school together they've found plenty to talk about since Nick landed on the Peninsula, Doc hit upon the idea of a game before they had talked very long.

Nick's Seals are no embryos at the soft ball game which they showed to the satisfaction of a Monterey soft ball team last Sunday.

GOLF

The annual St. Patrick's Day golf tournament will attract a large number of divot removers to Del Monte Saturday and Sunday. A record breaking attendance is anticipated.

One of the most interesting tournaments on the Del Monte calendar will be the annual April Fools tournament on Sunday, April 1. There will be many unusual features in this event, tees and flags will be located in unexpected spots, and several other surprises will be encountered during the 18 holes of medal play.

TRAPSHOOTING

Another trapshoot is set for the Del Monte Gun club Sunday, March 18, starting at 10 a.m.

SHAMROCK CATCHER WILL TOUR EUROPE

Harold Thorup, famous Shamrock catcher, and local manager of the Associated Oil Co., is leaving this week for New York, where he will sail on March 24th for Europe, later to join Mrs. Thorup and her parents Mr. and Mrs. Charles Rosendale in Naples on April 7th.

Thorup is making his first trip to Europe, sailing on the S. S. Celtic of the White Star Line from New York. He plans to fly from London to Paris. After joining Mrs. Thorup they will tour Europe, returning to Carmel in six months.

About People

Mrs. Roger Colby and two children, Nancy and Tom, who have been spending the winter in Carmel, are returning to their home the end of March. They will sail from San Francisco on "The Californian" via the Panama canal for New York, and from there on to Boston.

Miss Ada E. Overstreet of San Francisco was a week-end visitor in Carmel. Miss Overstreet is a sister of W. L. Overstreet.

Guy Koepp, Carmel architect, has returned from a few days business trip to San Francisco and Oakland.

Mrs. Robert W. Bernard has returned to her home in New York City. She has been visiting her parents, the John W. McKees on San Antonio street. Mrs. McKee is still in the Carmel hospital, but she has been resting better the last few nights.

At LaPlaya there have been several guests with local acquaintances, Harrison Godwin and Mrs. Godwin, with Mr. and Mrs. William Hillman and Mr. and Mrs. Paul McCoy, all of San Francisco, were down over last week-end. E. L. LaMontagne of Menlo Park and his family were guests at La Playa for part of the week.

Kit Cooke has been spending several days in San Francisco during the week.

(SELLING FAST!)

Pipes

Briar pipes, English imported . . . made in Ireland . famous Peterson's brand included . . Special values . . . 50c to $5

Special values
50c to $5.

STANIFORD'S DRUG STORE
Ocean Ave. and San Carlos St.

Buick
Sales

Leidig and Reardon
Phone 231
7th and San Carlos, Carmel

We do all kinds of laundrying except wet wash
GROVE LAUNDRY
462-64 Lighthouse Ave.
Pacific Grove
Phone 488

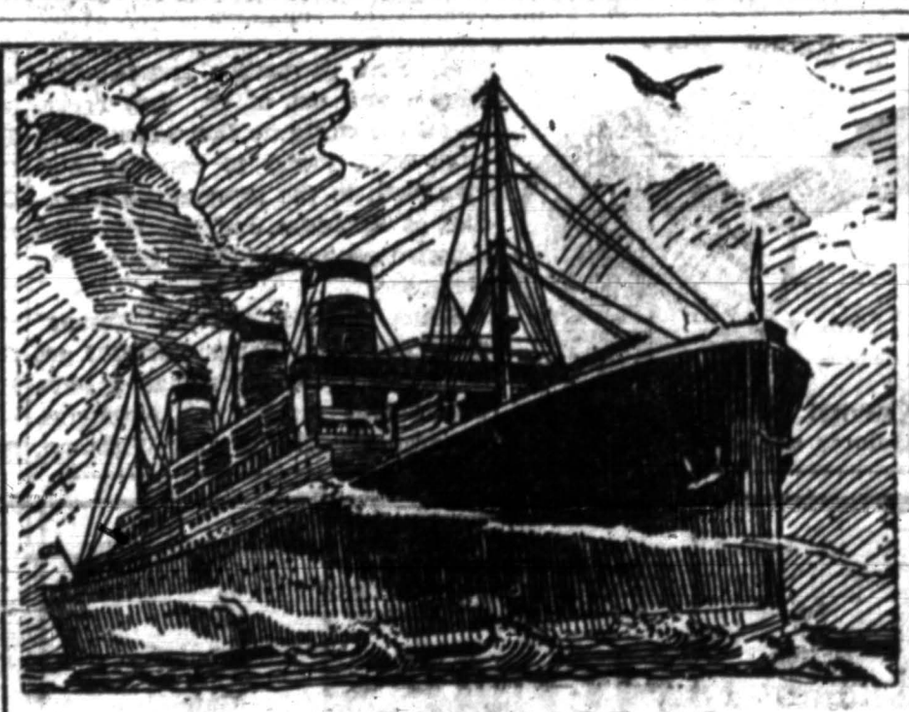
Phone 321 for 17 Mile Drive, or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

Climax Furniture Co.
Phone 80
Opposite Hotel San Carlos, Monterey
A profitable place to shop

Large stocks — Prompt Service
Newest styles — Low prices
Skillful work — Easy terms

A call will be appreciated

Carmel Investment Co.
REALTOR
Real Estate Insurance
Rentals
Ocean Avenue Phone 61



Another Shipload of Lumber Arrived Yesterday

Another shipload of lumber for Murphy Building Materials, comprising the finest pine and redwood, arrived yesterday. It is of fine quality and comes direct from the redwood mills.

Our Ships Come In Approximately Every Three Weeks

MURPHY
BUILDING MATERIALS
Carmel-By-The-Sea, California
PHONES:

Carmel	Monterey	Carmel
153	1840	88-W
		(Yard Phone)

Robinson Jeffers Tragic Terror

By Benjamin de Casseres in The Bookman

It is as difficult to conceive Robinson Jeffers in any other place than Carmel, California, as it would be to think of Shelley living in Whitechapel, Dostoievsky at Naragansett Pier or William Blake in Pittsburg. If ever a man and the Spirit of Place had conspired for a mystical union is here.

That portion of California — its hills, sea, blue lupins, golden poppies, sea-gulls, dirt roads, pines, firs, hawks, herons and lighthouses — stretching between Point Joe and Point Lobos (roughly, about thirty miles) belongs as absolutely to Robinson Jeffers, poet of Tragic Terror, as Wessex belongs to Thomas Hardy. This place has chosen this man to tell its secret spiritual and physical tragedies to the world and to voice its bitter beauties in his long-rolling, crashing, choppy lines: the transfiguration in his sensibility of the brawling harmonies and bickering winds of the sea. His work is the collosal symphony of o mad aDnte.

Jeffers, — stark, elemental, monklike — has grown into the landscape. He is physically part of the fauna and flora. He has coupled with this sky, this earth and this sea on the iron beds of his consciousness. Unearthly, twisted, gnarled, weird, diabolically beautiful Point Lobos has whispered into his ear, as a tree once whispered into the ear of another, "Thou untold life of me!"

The wind and the sea have wrought the trees at Point Lobos and the adjacent hills to grotesque and macabre shapes. By day unearthly, by night it is ghostly. From it stream the elemental and demoniacal psychical forces that engulf the whole coast to Monterey. It nees the genius of Poe, of Lafcadio Hearn, of Chopin, of Dore, of Baudelaire, of Jeffers to translate into art-forms the overwhelming emotion of brutal beauty and abysmal melancholy that Point Lobos inflicts upon the sensitive, receptive soul. Here damnation and the forbidden well out of the very rocks. In all the world no fiter place could have been found to conceive and give birth to the tremendous tragedies of Robinson Jeffers. His steel muscled genius has lifted Carmel to Golgatha.

When I read Jeffers' "Tamar" and "The Coast-Range Christ" I get a feeling of vastness that I have experienced only in Aeschylus, Shakespeare, Hardy and Whitman. There is for me no vastness, for instance, in the pages of Balzac or Dostoievsky. Depth, height — yes. Vastness — no. Vastness is a quality that is physically communicable. In Jeffers' work — even in his smallest poems — this vastness is implicit. It is the sense of the eternal and the fatalistic not, as a passing mood, injected or worked into the poem for the purpose of "artictic effect," but as something in which Jeffers, like Hardy and Whitman, perpetually lives, moves and has his being.

Vastitude may be an inherent quality in the minutest bit of creative work, in the smallest figure by Rodin, two simple lines of Blake, three words of Jeffers, and may be totally absent in great masses — Dreiser's work or the work of H. G. Wells, for instance. Take this from "Tamar":

Oh beauty of the fountains of the sun,
I pray you enter a little chamber,
I have given you bodies, I have made you puppets,
I have made idols for God to enter
And tiny cells to hold your honey.
I have given you a dotard and an idiot,
An old woman puffed with vaaity, youth but botched with incest,
O blower of music through the crooked bugles,
You that make signs of sins and choose the lame for angels,
Enter and possess. Being light you have chosen the dark lamps,
A hawk the sluggish bodies; therefore God you chose
Me; and therefore I have made you idols like these idols to enter and possess.

The cold tragic beauty of "Tamar," "Roan Stallion," "The Tower Beyond Tragedy," "The Coast-Range Christ" and "The Women at Point Sur" is also a perfect reflection of the man, who is cold. He burns with a white fire. He tells his story in these poems with the sublime aloofness of a being who has dismissed life as an ethical problem entirely from his consciousness—if it was ever there. Life is a play of forces, of which the dramatic values alone concern him. He records it with a brutal negligence. Those magnificent and beautiful Choroses and Antichoroses in "The Coast-Range Christ" are cold, incandescent suns that revolve about the tragedy of the boy slacker. They are as inhuman, as impersonal, as melodiously sublime as the God of Spinoza and Hardy — the Hardy of "The Dynasts"

This is from "The Coast-Range Christ":

When God was made man he had something to suffer, a story of a stable, and to weep and be wounded,
Little clogs on great glory, and suddenly he soared
Wide of the Syrians and Romans, and the world that they ravaged was an atom in a multitude, surrounded
By the splendor of the dawn's lamps dancing to their Lord.

Jeffers' mysticism is the mysticism of panehtism. All is in God, God is in all things. Everything exists in the glamor of spirit — his clouds, his herons, his sea-fogs, his characters, even Woodrow Wilson. Whatever is, is poetic, mysterious, frail effigies of reality, blown bubbles of ecstatic and satanic gods. Treemndously real, vital and wide-awake in his visualized deschiptions, Jeffers contrives by the magical power of his genius to make an object or a character both familiar and unfamiliar to us under the same light. Each thing is seen simultaneously under the aspect of time and eternity — a house, a tree, a nymphomaniac, an idiot, a sheriff, a sea-gull, a crazy mesisah.

This is to the "matter-of-facts" boulder with which he built his forty-foot Hawk Tower:

TO THE HOUSE
I am heaping the bones of the old mother
To build us a hold against the host of the air;
Granite the blood-heat of her youth
Held molten in hot darkness against the heart
Hardened to temper under the feet
Of the ocean cavalry that are maned with snow
And march from the remotest west.
This is the primitive rock, here in the wet
Quarry under the shadow of waves
Whose hollows mouthed the dawn; little house each stone
Baptized from that abysmal font
The sea and the secret earth gave bonds to affirm you.

Behind every page of Jeffers stalks Fatality, tall as the stars and as serenely implacable in its trajectories and orbits. With "unhurrying feet" it overtakes its predestined victims. It moves like a murky-luminous cloud over the five tragedies of Jeffers—world-old gigantic cloud that conceals the thunderbolt forged in the bone and blood and flesh of the ancestors of all the characters. Fatality is of the essence of tragic beauty, and nowhere have I found it more completely and clearly expressed than in "Tamar." There is only one tragedy in the whole world's literature that I would rank with "Tamar" from the angle of fatality, and that is the "Oedipus Rex" of Sophocles.

Who has ever guessed to what odd ports, what sea buoying the keels, a passion blows its bulkless
Navies of vision?
• • • • you'll learn when you have lived at the muddy root
Under the rock of things; all times are now, today plays on last year and the inch of our future

DINNER
at
PINE INN
Carmel-by-the-Sea
Luncheons
and
Dinner Parties
thoughtfully arranged
and
carefully served
Tel: Carmel 600
John B. Jordan, Owner

For
CLEANING and PRESSING
Phone 242
Send it to a Master DYER AND CLEANER
Carmel Cleaning Works
Dolores near Ocean Avenue

Carmel French Laundry
Finished
Rough Dry
Semi-Finished
Services
5th and Junipero Sts.
Phone 176

IN CARMEL IT'S
Whitney's
SAYLOR'S
and
FOSTER & O'REAR'S
CANDIES
Breakfast,s Luncheons,
Dinners, Fountain Service
Phone Carmel 204
Ocean Avenue, Carmel

In Hatton Fields Carmel
Nastovic's HOMES For Sale
In Peter's Gate Monterey
Creations of a master architect. Designed with a thought for beauty as well as comfortable interior arrangements.
Some of these homes are of chalk rock and some of stucco. All have at least two bedrooms and some as many as six. Garages are included.
The homes are set on large lots built with an idea of utilizing the landscape beauty.
For Prices and Conditions See
CARMEL LAND CO. Carmel
HERBERT G. MAYES San Carlos Hotel, Monterey
PINE CONE OFFICE
MR. R. WOLFE, on jobs
ALL REAL ESTATE OFFICES

The Spirit of Service

In July, 1926, lightning struck the Navy Arsenal at Denmark Lake, New Jersey. The explosion demolished the $80,000,000 plant, rocked the countryside, left thousands homeless and many dead.

High upon the roster of those who responded to the call of duty were the telephone workers. Operators in the danger zone stayed at their posts. Others, on their own initiative, hurried back to help. Linemen and repairmen braved exploding shells to restore the service. No telephone worker left the affected area.

Through the twenty-four hours of the day as well as in every emergency it is the spirit of service that causes Bell System employees to set aside all thought of personal comfort and safety and, voluntarily, risk their lives to "Get the message through."

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY
BELL SYSTEM
One Policy - One System - Universal Service

Made the first morning of the world.

Those long-rolling lines of Jeffers have for me the lyrical grandeur of epochs of time, of the tides of circumstance. In his mastery of this form he is superior to either Whitman or Blake. They unfurl on the page out of the soul of Jeffers himself. They are a continuation of the sea in his brain. They lap and curl and crash in mile-long heaves. Rough-hewn like the massed battalions of storm clouds on the horizon of his Pacific, they advance on the reader interlapped, uneven, crenelated, and fall with a crash on the ear. They flood the sockets of the aesthetic senses with a curious music:

The year went up to its annual
mountain of death, gilded with
hateful sunlight, waiting rain.
Stagnant waters decayed, the
trickling springs that all the
mistyhooded summer had fed
Pendulous green under the granite
ocean-cliffs dried and turned
foul, the rock-flowers faded,
And Tamar felt in her blood the
filth and fever of the season.

There is nothing extraneous in Jeffers' work. It is dense, compact, a pattern woven by a man who takes every stitch with precision and who has plotted out the whole scheme and is complete master of it. There is not a superflous line in all his poetry. It is an arterial, a ganglionic system, to remove one tiny bit of which would cause the story of the poem to bleed to death.

I know of no two more perfect works of art, as art, in the whole range of dramatic literature than "Tamar" and "The Coast-Range Christ." They are, structurally, vast and perfect cathedrals of words. His sunrises, his sunsets, his creeks and his herons, what appear superficially as his lyrical asides and divagations, are part and parcel of the unfolding drama. It is a blending of spiritual and material scenery. The dramas in the hearts of his men and women are meshed with the elements, with the slow-revolving panorama of the California year. All that is his mise-en-scene for the catastrophic lives of men and women on a tiny star moving con furia from nowhere to nowhere in the mathematical pandemonium of the spheres.

His "obscurity" — and he is "obscure" at times — is the obscurity of an unexpected individualization of language, a suden eruption into our anemic, sleek and dutiful prose and poetry of a powerful and original genius whose expressional roots are in himself. When I have come across passages in his volume that seem to be obscure, I put it down to my own obtuseness. I should clamber up to his thought. There is no reason why he should descend to me. I have paused many times to get at the heart of words, startling flights into the star-jungles of far etymological heavens, and I have always been rewarded by dragging up from my thoughts and Jeffers' "obscurity" amazing and dazzlingly beautiful treasures.

And yet how simple he can be, too! —

"The sweet and female sea."
"The sea moved on the obscure bed of her etternity."
"The maggot's music in the tube of a dead ear."
"We must keep sin pure or it will poison us."
"The lusts of his youth lead him to paw strange beds."
"She has also a monkey in her mind."
"I am the bloodstain on the doorsill of a crime."

Besides "The Women at Point Sur" incest is the theme of "Tamar" and "The Tower Beyond Tragedy," while "Roan Stallion" tells of the love of a woman for a horse. Which recalls to me an incident that occurred when I was visiting Jeffers at Carmel.

Jeffers and I were talking of the literature of incest when Mrs. Jeffers said:

"Robin, when will you quit forbidden themes?" (Jeffers had just then finished "Roan Stallion.")

For answerse, Robin smiled — a smile enigmatic and unanswerable, a smile that came nearer to the smile of Mona Lisa than any I have ever seen on the human face. It seemed to say to me, "I shall change my themes when the heart of man and woman changeth — which will not be tomorrow!"

Incest as a theme has been used by Aeschylus, Sophocles, John Ford, Shelley and Wagner. One recalls also "Hamlet" and the Dane's denunciation of his mother, "posting to incestuous sheets." It is the least explored of all "complexes" and is the most fertile in dramatic and tragic possibilities. It can only rise above the level of the pornographic and "forbiden" (what is forbidden in nature?) in the hands of a great tragic writer like Jeffers and his literary ancestors. You must see from the heights of the gods to portray what goes on in hell.

"The Coast-Range Christ" is a tremendous piece of irony — the fate of a lad in the Carmel hills who slacked on war-registration day in the name of Christ. It is vivid and breath-catching. David Carrow is a religious neurotic and a Josepr before his seductress, and across the pages of this tragedy there lies the sneer of the gods at the comedy of Christianity.

Never in all the history of prose and poetry has there ever been attempted such a satanic transvaluation of all earthly values as in "The Women at Point Sur." The Rev. Dr. Barclay, who moves through this longest of Jeffers' tragic poems, after fifteen years of chastity proclaims himself God on the hills of Carmel. He is God turned Anti-Christ. He is Zarathustra-Satan, an illuminated incarnation of the New Evil, a post-war immoralist and dethroner of reason magnified to cosmic proportions. Mephistopheles, Iago and Vautrin are Boy Scouts compared to this tremendous being who announces that "all is permitted" — rape, incest, murder and war—in the making of the New Race.

He will have confusion for its
beauty, he is wild to walk in
new ways, he snatches at the
rose of burning.
He stirs in the earth • • • •
The God of the stars has taken
his hand out of the laws and
has droped them empty
As you draw your hand out of a
glove.

He possesses his own daughter, April, to test his faith in his own Godhead, for "God is action," and he, the Rev. Dr. Barclay, is God.

He gathers disciples, lesbians, clairvoyants, drunkards, lust-swollen farm-hands—all is permitted them;

(Cotninued on page 16)

VIOLA WORDEN
Teacher
of
The Creative Dance
Phone Carmel 427 Mt. View and Ocean

RADIO
Service Our Specialty
Steinite and All-American Radios
Holman's Radio Dept.
SET OWNER'S SERVICE
Pacific Grove

Dolores Bakery
Our Motto
"QUALITY and CLEANLINESS ALWAYS"
Try Them!
Phone 650 Dolores St.

Reasonable Prices
Del Monte Laundry
Telephone, Monterey 89

No. of Bank 790

Combined Report of Condition

OF

THE BANK OF CARMEL

AS OF

Close of Business, February 28, 1928

RESOURCES

	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts) . . .	$246 464 44	$214 125 75	$460 590 19
4. Overdrafts . . .	244 67		244 67
6. United States securities owned . .	24 539 05	4 000 00	28 539 05
7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts	32 738 75	9 575 00	42 313 75
8. Bank premises, furniture, fixtures and safe deposit vaults	16 325 85		16 325 85
10. Due from Federal Reserve Bank . .	15 000 00	5 000 00	20 000 00
11. Due from other banks	113 660 23	31 335 87	144 996 10
12. Actual cash on hand	15 720 76		15 720 76
14. Checks and other cash items	2 50		2 50
17. Other resources	225 04	24 27	249 31
Total	$464 921 29	$264 060 89	$728 982 10

LIABILITIES

	Commercial	Savings	Combined
18. Capital paid in . .	$30 000 00	$20 000 00	$ 50 000 00
19, Surplus	12 000 00	5 000 00	17 000 00
21. All undivided profits (less expenses, interest and taxes paid . .	4 778 97	9 872 72	14 651 69
27a. Dividends Unpaid	8 00		8 00
27b. Individual deposits subject to check	383 385 43		383 385 43
27c. Savings deposits		229 188 17	229 188 17
27f. Certifi'd checks	277 55		277 55
27g. Cashier's ch'ks	13 560 84		13 560 84
28. State, county and municipal deposits	20 910 50		20 910 50
Total	$464 921 29	$264 060 89	$728 982 18

State of California } ss.
County of Monterey }

C. O. Goold, Vice-President, and B. J. Segal, Secretary of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.

(Signed) C. O. GOOLD, Vice-President.
(Signed) B. J. SEGAL, Secretary.

Severally subscribed and sworn to before me, by both deponents the 14th day of March, 1928.

[Seal] F. O. ROBBINS,
Notary Public in and for said County of Monterey, State of California.

Going to bathe?—snap on quick electric heat

When you bathe, is it a splash-and-run affair in a cold bathroom or do you really spend the time enjoyably?

You can enjoy bathing with one of the electric heaters that are made for bathrooms. They are flush in the wall and furnish clean, quick heat—all the heat you want while bathing—heat that's fine for Father's morning shave.

And now is the time to install a bathroom electric heater. You'll have it for the chilly Spring days. And you'll have it for the Winter days to come.

Our heating specialist will gladly show you the beautiful white enameled built-in bathroom heaters. He'll tell you about our special electric heating rates.

COAST VALLEYS GAS & ELECTRIC CO.

Village News Reel

Mrs. James Hopper has returned to her Carmel home after a trip to San Francisco occasioned by the death of her twin sister, Maryan Leonard Illis, who passed away at Ingleside Terraces in that city March 6. Mrs. Hopper's sister was a frequent visitor in Carmel, where she made many friends. She was the aunt of Elizabeth and Wilfred Hunkins, Maryan Hopper, James Hopper Jr., and Jane Hopper.

Mrs. Sarah Deming has returned from a two weeks' visit with friends in Palo Alto, San Francisco and Livermore. Mrs. Manley Clark and Miss Mytle Harp of that place accompanied Mrs. Deming back and will spend a few days here as her guests. Miss Harp is librarian at Livermore.

Miss DeNeale Morgan, well known Carmel artist, and honorary member of the Professional & Business Women's Club of Oakland, has recently completed a mural decoration in oil of an early Spanish Fiesta scene. It will be placed over the mantle of the new club house in Oakland.

Mr. and Mrs. William Titmas are spending a few days in Crockett as the guests of Mr. Titmas' mother.

Among the guests at Pine Inn during the last week have been several of interest to Peninsula people.

The Road Commission of Pacific Grove had a luncheon at the Inn during the week-end—about twenty being there.

Mrs. Charles T. Dudley, who owns a cottage in Carmel was a guest for the week-end.

Mr. R. Athowe, who is making his home at the Inn, had as his week-end guests, his wife, and Miss A. Mayhew, and Mr. H. W. Hyland, all of San Francisco.

Mr. and Mrs. J. P. Parsons had as their guests, Mr. and Mrs. J. C. McEwen—all at the Inn.

Mr. and Mrs. P. D. Kline and daughter of Grand Rapids, Michigan, friends of Miss Rosenkranz and Miss Abercrombie of Carmel, were at the Inn for several days this week.

The Del Mar Colls of Los Gatos were occupying their house on Scenic Drive over the week-end. They had a house party of guests from San Francisco and Los Gatos.

Mrs. Roberta Leitch, musician, has been spending a few days in her cottage at Carmel. Mrs. Leich who has been active in musical circles in San Francisco and Los Gatos, was soloist at the University club on Tuesday evening. Mrs. Sanborn Young(, known to her readers as Ruth Comfort Mitchell, read several of her poems on this occasion.

A very enjoyable "tea" was given with Mrs. M. Johnson, kindergarten teacher at Sunset school, as hostess on Friday afternoon. The affair, which was given in the school auditorium, was attended by about 30 mothers and friends. Mrs. Johnson was assisted in pouring tea by Mrs. Mary E. Bishop.

Mrs. R. G. Brooks of Dolores street has gone to San Francisco for the wedding of her granddaughter, Miss Walker, daughter of Mrs. Clinton Walker of Carmel and San Francisco. She is marrying the youngest son of William Randolph Hearst. Her grandmother will be a guest at the Woman's Athletic club while in San Francisco.

A pleasant evening of whist was enjoyed by a few friends of Mr. and Mrs. E. G. Anderson at their Carmel home on Mission street Thursday evening. Those who were present were Mr. and Mrs. Byron Chappell, Mr. and Mrs. Ivan Kelsey and Mr. and Mrs. Melvin Lindstrom Refreshments were served. Those who carried away the honrs for the highest scores were Mrs. Ivan Kelsey and Mr. Byron Chappell.

Mr. and Mrs. D. W. Call of Los Gatos arrived in Carmel the latter part of the week. They opened their Carmel cottage and entertained a party of friends from San Francisco at a house party over the week end honoring their house guest, Mrs. C. B. Mertens of New York. Others who were guests at the week end party were Miss Wanda Weirly, Mr. Richard Prosser, Mr. Martin Merle and Mr. Jack Mahn. Mr. and Mrs. D. W. Call and their guest, Mrs. Mertens, returned to Los Gatos this morning.

Mrs. Robert Stanton, who has been hostess at a number of small affairs the past few weeks entertained several friends at bridge in her home at Pebble Beach Saturday afternoon. The guests were Mrs. Paul Whitman, Mrs. Eric Wilkinson, Mrs. Harrison Godwin and Miss Margaret Mall.

The League of American Pen Women, San Francisco branch, will hold a joint exhibition with Berkeley and Santa Clara branches at the De Young Museum in Golden Gate Park from March 15th to April 15th. Roberta Balfour of Carmel will exhibit 19 canvasses, which will include Landscapes, Murals, Marines and Portraits, including portraits of Prof. H. D. Gray of Stanford and Dr. Frederick D'Evelyn of San Francisco, founder of the San Francisco Humane society.

Mrs. Balfour will lecture on "The Significance of Art," on April 12th at the gallery. She will also hold an exhibition with Laura Adams Armer at Stanford University gallery from April 21st to April 30th, inclusive, and will talk on "New Art," and Mrs. Armer's Compelling Indian Interpretations of Navajo Myths.

Mrs. John R. Chace of San Jose and Monterey, was in Carmel during the week. Mrs. John Derrol Chace and her two little boys will occupy the Chace house in Monterey this month. She has a score of friends on the Peninsula and Carmel.

Mrs. D. A. Hart of San Mateo, who is here for the month, has gone home for several days. Her little daughter will remain with Isobel Walker of San Carlos street while her mother is away.

Mrs. Charles Chadsey had as her week end guest, Miss Margaret Stebbins of Berkeley.

Miss Ada Howe Kent and Mrs. W. F. Kilpatrick of Carmel Highlands are guests at The Roosevelt in New Orleans, on their way east from where they will shortly leave for an extended trip to Europe.

The Highlands Inn had among its guests during the past week, three distinguished world travelers. Mr. and Mrs. V. G. Mellin of England have lived for 30 years in Egypt, where Mr. Mellin was director of agriculture and railroads. Dr. K. Kumm of San Diego is another guest of wide experience at the Inn this week. He is one of the world's best known geographists and has been an instructor in Yale, Princeton and Harvard, as well as a student and research worker in his line all over the world. Miss Una Cato, who is on the national board of directors of the Y. W. C. A., in Australia, and Mrs. B. Shepherd of Australia, are at the Inn. They are well known "Y" workers of international reputation, and have been in conference with Miss Edith Stanton and other directors at Asilomar.

Peter Pan Lodge has among its guests this week Mr. and Mrs. Minturn Wright of Philadelphia, Mr. Tom Campbell, Mr. James De Pauli, and Mrs. James Elliott, all of San Francisco, and Dr. and Mrs. Charles McCowen of Polo Alto. They are all well known on the Peninsula and frequent visitors here.

Miss Mary Campbell of Cheyenne, Wyoming, is spending several months at the Lodge.

Mr. and Mrs. Harrison Godwin were week end guests at La Playa in Carmel.

Mr. and Mrs. George Schweninger have moved into their recently completed attractive home in Hatton Fields.

Mr. and Mrs. William R. Mack, former owners of a Carmel laundry, are the parents of a small son born March 3, in Ukiah, where the Macks have made their home since leaving Carmel. The young man will be called William, Jr.

Fred Leidig has returned from a week end business trip to San Francisco.

Patrickson Greene of the Atthowe Realty company spent the week end in San Francisco.

Mr. and Mrs. A. T. Skerry, Jr., Mrs. A. D. Dlossy and Miss E. Doerflinger of the Highlands are spending a week in San Francisco.

CARMEL SCOUTS ARE VICTORS IN THE TANK

Boy Scout troop No. 86 of Carmel carried off the honors at the last swimming meet, held at Del Monte bath house, winning 30 points. Troop 90 of Pacific Grove placed second with 22 points, followed by Troop 79, New Monterey, with 17; Troop 80, Monterey, 16 points; and Troop 78, Japanese, 5 points.

Results in the various events were as follows:

Candle race: 1st place, Troop 86; 50 yard dash: 1st, Troop 86; 2nd, Troop 78; Wm. Repp, 80; Ambrose Love, 86; John Bonmarito, 79; Lowell Todd, 80.

50 yard back stroke: 1st place, Troop 90; 2nd, Troop 79; 3rd, Troop 80. Entrants: Randolph Vannoni, 79; Curtis Dean, 80; Dick Watson, 86; Russell Murray, 90.

Umbrella race: 1st place, Troop 86; 2nd, Troop 79. Entrants: Frank Pinkston, 79; Gordon Wither, 80; Martin Leidig, 86; Floyd Beach, 90.

Dr. Raymond Brownell

Dentist

Suites 1 and 2—Kocher Bldg.

Phone 250

Dolores Street Carmel

NOTICE!

The Carmel Garage has been appointed ..Official ..Headlight appointed Official Headlight Adjusting Station for Carmel.

We are authorized to test and adjust your lights to comply with the requirements of the California vehicle act.

Official Headlight Certificate is issued with each inspection.

A nominal charge of 75c is made for this service.

Phone 112

Carmel Garage

Official Mechanical Service Station of the California State Auto Association

Newest Records

Some of the best of the latest ones!

21227

There Must Be A Silver Lining — Fox Trot, Waring's Pennsylvanians.

My Stormy Weather Pal—Waltz, Statler Pennsylvanians.

21214

Ramona—Waltz.

Lonely Melody — Fox Trot — Both by Paul Whiteman and His Orchestra.

21228

Smile—Fox Trot, Paul Whiteman and His Orchestra.

Away Down South in Heaven —Fox Trot, The Virginians.

21226

Black and Blue Blues and Lickens—By the Duncan Sisters. Juvenile songs true to life.

Red Seal—4028

Pagliacci—Son qua! and Pagliacci—Andiam! Both by Metropolitan Opera Chorus.

Palace Drug Co.

Music Dept.

Phone 10 Carmel

Dependable Service

Hare Optical Company

Optometrists and Opticians

317 Alvarado St. Phone 630

Opp. Bank of Italy—Monterey

LANDSCAPE SERVICE

Oranmental trees and plants —roses, shrubs, flowers, lawn and arden seds.

Nursery stock for home gardens a specialty

Free Catalog and Landscape Folder

FREE DELIVERY

Phone Watsonville 44

Visitors Always Welcome

H. A. Hyde Co

WATSONVILLE, CALIF.

Carmel Fuel Co.

F. P. Murphy, Prop.

PHONE 50

Wood Yard at 6th and Junipera

COAL

FIREPLACE WOOD and KINDLING

CLASSIFIED ADVERTISING

Phone Carmel 2

NOTICE TO VOTERS

You are hereby notified that the annual meeting for the election of school trustees will be held Friday, March 30, 1928. In order to vote electors must have been registered at least 30 days before this election date.

NOTICE OF ELECTION

NOTICE is hereby given that a general election will be held in the City of Carmel-by-the-Sea, State of California, on Monday, the 9th day of April, 1928, for the following officers:

Two Councilmen of said City for the full term of 4 years each.

One Councilman of said City for the short term of 2 years;

City Clerk of said City for the full term of 4 years;

Treasurer of said City for the full term of 4 years.

There will be two voting precincts for the purpose of holding said election, consisting of a consolidation of the regular election precincts established for holding City or County elections, as follows:

Consolidated Voting Precinct "A" comprising County election precinct designated "Carmel Number One Precinct," and the polling place thereof shall be in City Fire House on West portion of Lot 1, Block 11, As per Map of Carmel-by-the-Sea.

Consolidated Voting Precinct "B" comprising County election precincts designated "Carmel Number Two Precinct," and "Carmel Number Three Precinct," and the polling places thereof shall be in Arts & Crafts Club on Lots 12 and 14, Block C—As per Map Addition No. 1 Carmel-by-the-Sea.

The polls will be open between the hours of 7 o'clock a.m. and 7 o'clock p.m.

(SEAL)

SAIDEE VAN BROWER,
City Clerk.

1st publication, March 9th.
Last publication March 16.

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME.

BE IT KNOWN:

That I, Maude Isabel Hogle, do hereby certify that I am doing business in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name of

"LINCOLN INN"

in the conduct of an Inn of that name at the North East Corner of Lincoln Street and Seventh Avenue in said City of Carmel-by-the-Sea; that my true and full name is

MAUDE ISABEL HOGLE;

that I am an unmarried woman, residing at my said place of business; and that I am the sole proprietor of said business.

In WITNESS WHEREOF I have hereunto set my hand and seal this 10th day of March, 1928.

MAUDE ISABEL HOGLE
(Seal)

State of California,
County of Monterey, ss.

On this 10th day of March, 1928, before me, Louis S. Slevin, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Maude Isabel Hogle, an unmarried woman, known to me to be the person whose name is subscribed to the within Instrument, and acknowledged to me that she executed the same.

LOUIS S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Endorsed, Filed Mar. 12, 1928.
T. P. JOY, Clerk.
By ANNA RYAN, Deputy.

First publication: Mar. 16, 1928.
Last publication: April 13, 1928.

PIANOS
PHONOGRAPHS
RADIOS
LATEST SHEET MUSIC
and RECORDS

Palace Drug Co.
PHONE 10
CARMEL

Bay Rapid Transit Co.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

NOTICE OF ELECTION FOR TRUSTEE OF ELEMENTARY SCHOOLS

Notice is hereby given to the electors of Sunset School district, county of Monterey, State of California, that the Annual Meeting for the election of School Trustees will be held on March 30th, 1928 (last Friday) at the Public Schoolhouse in said district.

There will be one trustee to elect for three years.

The polls will be open at eight o'clock a.m., and kept open until eight o'clock p.m.

The officers appointed to conduct the election are:

F. O. Robbins, Inspector.
Elizabeth Sullivan, Judge.
Margaret Clark, Judge.
Frederick Bigland, School trustee.
Clara N. Kellogg, School Trustee.

Dated: Feb. 26, 1928.
Sunset School District.

NOTICE OF ELECTION FOR HIGH SCHOOL TRUSTEES

(See Section 1731, Political Code)

Notice is hereby given to the electors of Sunset School district, County of Monterey, state of California, that the annual Election for High School Trustees will be held at the Pacific Schoolhouse in said district on the last Friday in March, viz, March 30th, 1928. It will be necessary to elect one trustee at large for three years.

The polls will be open between the hours of eight o'clock a.m. and eight o'clock p.m.

The officers appointed to conduct the election are

F. O. Robbins, Inspector.
Elizabeth Sullivan, Judge.
Margaret Clark, Judge.
Carmel Martin, President.
Wm. T. Kibler
W. W. Welch
D. W. Rohrbach
L. D. Lacey.

Dated: Feb. 18th, 1928.
Monterey Union High School District.

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain deed of trust executed by S. S. Novak, an unmarried man, to W. M. Sontheimer and Urban A. Sontheimer, as trustees, and Guaranty Building and Loan Association, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated January 12, 1927, and recorded in Vol. 101 of Official Records, page 281, et seq.; in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said deed of trust to be sold to satisfy the obligations secured by said deed of trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 10th day of November, 1927, in the office of the County Recorder of the County of Monterey, State of California, in Vol. 130 of Official Records, page 200;

And said beneficiary by instrument in writing having discharged said Urban A. Sontheimer as said trustee under said deed of trust, and appointed in his place and stead S. E. Bomer, as trustee, under said deed of trust, which instrument was recorded on the 17th day of February, 1928, in the office of the County Recorder of Monterey County, State of California, Instrument No. 42142.

And application in writing having been made to the undersigned as trustees under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Tuesday, the 20th day of March, 1928, at the hour of 11 o'clock a.m. of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United Stttaes, the land and premises situate in the County of Monterey, State of California, described as follows, to wit:

Lot Numbered Five (5) in Block Numbered Twenty-two (22), as said lot and block are laid down and delineated upon a map entitled "HATTON FIELDS TRACT NO. 2, BEING A SUBDIVISION OF A PORTION OF RANCHO CANADA DE LA SEGUNDA, MONTEREY CO., CALIFORNIA," filed on April 5th, 1926, in the office of the County Recorder of Monterey County, California, and now of record in Volume 3 of Maps, "Cities and Towns" at page 32.

Examination of title at expense of purchaser.

Dated: February 17, 1928.

W. M. SONTHEIMER,
Trustee.
S. E. BOMER,
Trustee.

First publication: Feb. 24, 1928.
Last publication, Mar. 16, 1928.

POULTRY AND ANIMALS

FOR SALE—Police dog, very reasonable. Phone Carmel 101-W or write Mrs. Strong, Box 784, Carmel.

MISCELLANEOUS

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

WILL exchange house at Hermosa Beach, Los Angeles for house in Carmel. Value $4000. P. Palmer, Phone 516 or Gen. Del., Carmel.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel

REAL ESTATE FOR SALE

FOR SALE—Ten beautifully wooded lots (200x200) close to Forest theatre, Carmel: $5,000, cash or terms. This is below the market price of property in any section of Carmel lying south of Ocean Avenue. Inquire Carmel Land Company, telephone 18.

FOR SALE—40 acres in hills near San Carlos Rancho, Monterey county. View of Monterey Bay; abundance of spring water. Address owner, Box W, Pine Cone.

FOR SALE—Unique small house on wooded lot 75x100 fenced. Withers Tract, New Monterey. $750.00 cash, $850 terms. Call at 403 Prescott street, New Monterey. Phone 1371.

LOST AND FOUND

FOUND—Left at registration table at Pine Cone office one day during week, man's brown hat. Pay for ad and get hat.

LOST—Wednesday, 14th, a gray coat sweater bet. Pine Inn and Pebble Beach toll gate. Return to Pine Inn. Suitable reward.

LOST—Bunch of keys during week. Apply Bx 866 or Pine Cone.

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
Sunday, Mar. 18, 1928
"The Coming of the Angels"

The Community Church
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

FOR RENT

FOR RENT—8 room, concrete, newly renovated house. Mrs. Miller on the Point. Phone 70-R. Box 421, Carmel.

SITUATIONS WANTED

YOUNG married man with knowledge of Building Specialties, wishes to locate in or near Carmel. Will consider any business opportunity. Apply Box. XX, Pine Cone.

GARDENER—Trees chopped, cement work and stone work done by R. Naraedo. Carmel Garage, Carmel.

WORK WANTED by some of Carmel's original carpenters. Will handle all work and give estimates on costs. P. O. Box 486. Telephone 205-J.

FOR SALE

FOR SALE—1 Cary Safe cheap. 1 Perfection Oil Burner Stove and oven. Almost new. Very reasonable. Phone Carmel 250.

HAMMER THROWING ACT LANDS LARGE COYOTE

B. O. Warren, Carmel valley rancher, used a hammer last week to kill one of the largest coyotes ever seen in this section.

Warren, who lives 12 miles up the valley, was herding cows to the spring when the coyote appeared from the brushes. Skilled in flinging knives, nippers, tomahawks, and hatchets on his father's ranch in Kansas, Warren slung the hammer at the predatory beast with his old time accuracy and succeeded in stunning the coyote to such a degree that it kept running around in circles. A few taps on the head was all that was necessary to finish it off.

M. Warren and his brother, C. C. Warren, of the Peninsula Title Guarantee Co., are lately from Kansas, where they spent much of their life on their father's ranch. Skirmishes with Indians in their early days were not infrequent, and C. C. Warren relates how on one occasion his father instilled fear in a party of warlike redskins by simply pointing a pair of nippers at them. A few minutes later, Jess Willard, who later became the heavyweight champion, rode up to save the day.

GOLDEN STATE

SATURDAY

ROD LA ROCQUE

—in—

"The Fighting Eagle"

SUNDAY

FRANKIE DARRO

VIRGINIA VALLI

—in—

"Judgment of the Hills"

—ON THE STAGE—

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

CLARA BOW

The "IT" Girl with the pep

—in—

"RED HAIR"

WEDNESDAY

ESTHED RALSTON

with

Lane Chandler

—in—

"Love and Learn"

THURSDAY-FRIDAY

JETTA GOUDAL

—in—

"The Forbidden Woman"

HIGH SCHOOL NEWS

"Bill and Co." a clever comedy presented by the Dramatics Class, was held in Monterey high school auditorium, Friday night, March 9. It kept a large audience in mirth from start to finish as the situations were clever and original in theme. The story hinged around Bill, a young man who advertised himself as willing to do anything. He is thereupon hired by the father of the heroine, Nannette, to propose to her. He proposed to her twenty-five consecutive times, in an effort to ward off her other suitor who is ardently disliked by her father.

The cast was as follows:

Nannette ..... Jessie Leslie
Bill ..... Howard Himes
Cecil ..... Grosvenor Winston
Nannette's Father....William Krieger
Bill's Rejected Fiancee.....
Marginette Meldrim
Bill's Father ..... John Bernard
Bill's Mother ..... Elaine Harvey

The Dramatics Class have been unusualy successfull with their productions this year, and are assured of good audiences for whatever they may produce. Their next play will be "Down, Fido," to be given for Student Assembly, March 21.

-o-o-

The Senior Class are getting into the full swing of activity now that spring is far advanced. Announcements will be ordered as soon as a greater variety of bids can be chosen from a selection offered by local printers.

The class has decided unanimously that the class pictures will be taken at Freeman's Studio in Monterey, but are not yet of one opinion which studio it will be. Both these questions will be settled within two weeks.

A Senior fad has been adopted for the purpose of distinguishing the class fo '28 from the other classes. The girls are wearing crimson and white kerchiefs, while the boys are sporting flaming ties—that is, those who aren't too self-conscious!

A St. Patricks Day dance is being given by the Seniors Saturday night, March 17th, at the M.U.H.S. auditorium. An invitation has been issued to the student body of Pacific Grove high, to the Stickers club, and to the San Francisco Seals. People outside school will be admitted only upon the recommendation of a ocmmittee to whom all students may hand the names of those they would like to have attend. The music will be of the best and it is expected that this affair will be a great success.

-o-o-

The students of the Monterey public schools will be represented in a vaudeville to be given Friday and Saturday night at the New Monterey grammar school auditorium.

ROBINSON JEFFERS

(Continued from page 13)

there is no longer any "good" or "evil" in the world. The idols are smashed.

"I tell you I have seen in the
fountains of God destruction
standing
With stone hooves on the cities.
* * *
Doing has no thread to thinking,
nobody knows
What's made in the dark water
till it pops the surface."

Jeffers, in this poem, like Nietzsche in "Thus Spake Zarathustra" sems to be a precursor of the Great Terror that the human race approaches, of which the war gave us but a momentary flash. In the "vast insanity of things" only Power shall be God.

This poem of one hundred and seventy-one close-knitted and swiftly-revolving pages of drama, tragedy and abnormal frenzies is illuminated with that magic of metaphor and simile that puts Jeffers toweringly above his age. The light that falls from this book is from the crackle and flames of warring black suns, sinister, haunted, ghastly.

There is a superb hidden sensuality in Jeffers, pagan and Dionysiac. His poem "Fauna" is one of the finest things in the language, Swinburnian in its lyrical love-passages:

Would God the sun that kissed
your body brown
Had been my mouth, Fauna, or
mine the white
Teeth of bold waves that bite
Your heedless ankles when you
wander down
To dance under the dunes a
moonlit night.

And what is the philosophy, the metaphysic, the religion of Robinson Jeffers? It is here, I believe, in "Roan Stallion":

Humanity is the
start of the race; I say
Humanity is the mold to break
away from, the crust to break
through, the coal to break into
fire,
The atom to be split,
Tragedy that breaks man's face
and a white fire flies out of it;
vision that fools him
Out of his limits, desire that fools
him out of his limits, unnatural
crime, inhuman science,
Slit eyes in the mask; wild loves
that leap over the walls of nature, the wild fence-vaulter
science,
Useless intelligence of far stars,
dim knowledge of the spinning
demons that make an atom,
These break, these pierce, these
deify, praising their God shrilly
with fierce voices.

It is the philosophy of the superman. It is the mystical dream of Nieszsche.

Robinson Jeffers is barely forty. He is the greatest event in American literature since Whitman. He is a Colossus, and already is an immortal — atl east among those who instinctively feel the difference between the men of the hour and the men of the century.

In his work there is a wild, dishevelled, remote beauty and the music of an infernal but contained madness.

A Question

Mr. Cheney warns Carmel to prepare to receive and accommodate the thousands of newcomers who will insist on becoming a part of this fascinating community. The Mission Mesa and Hatton Fields can take care of scarcely more than a thousand of these. Where else will the new Carmelites be able to find lovely home sites of an area suitable for the ideal village life?

HATTON FIELDS

Carmel Land Company

Office, Ocean Avenue, Carmel
Telephone 18

BETTER BUILDINGS
by
COMPETENT BUILDERS

PERCY PARKES

CONTRACTOR and BUILDER
BUILDER

Telephone 71

Parkes Building Carmel-by-the-Sea, California

"Things That Make A House A Home"

Karpen Living Room Suite

Wood carving designs by master carvers, fabrics from looms in the four corners of the world, built-in comfort in the cushions—known as Karpenesque, long life because quality is not sacrificed on the altar of price. All these are assured the buyer of any piece of furniture bearing the Karpen name plate.

3 piece, $295 2 piece, $225

RUGS

9x12 Klearflax

In soft charming one-tone colors, having wonderful, harmonious decorative possibilities. Heavy and durable—of pure linen; treated to be moth-proof; flat lying, reversible, adaptable and burn proof. Such features are a few of those combined in Klearflax Rugs. 9x12 rugs in any color—

$49.00

Slipper Chair

Cretonne covered slipper chair for boudoir or informal room—

$14.50

Do Something About Those Floors Today!

Decide today to brighten those rooms. Come in and see our lovely assortment of Armstrong Floors—Floors of smooth, colorful, modern linoleum. In a few hours our experts cement these floors down over a layer of builder's deadening felt. We will measure your floors and give you an estimate.

THE BUS STOPS AT OUR DOOR

Rudolph's Furniture Store

NEW MONTEREY

301 Lighthouse Avenue Telephone Mont. 39-W